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EARTH'S VOICES,  
TRANSCRIPTS FROM NATURE,  
SOSPITRA,

*AND OTHER POEMS.*

BY  
WILLIAM SHARP.

'I hear the immense chorus over all the world of the return to joy.'  
*Towards Democracy* xvii.

LONDON:  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.  
1884.



Dedicated

IN

HIGH ESTEEM AND IN PERSONAL REGARD

TO MY FRIEND,

WALTER H. PATER,

*FELLOW OF BRASENOSE COLLEGE, OXFORD,*

AUTHOR OF 'STUDIES IN THE HISTORY OF THE RENAISSANCE,' ETC.



THE lines entitled 'Sleepy Hollow' and the Sonnets 'Mnemosyne' and 'La Pia' have already appeared in *The Academy*, and three or four of the 'Transcripts from Nature' in *The Athenæum*.

For courteous permission to reprint the copyright verses called 'The Last Aboriginal' and 'Birchington Revisited,' I am indebted in the one instance to the Proprietors of *Cassell's Magazine*, and in the other to the Editor of *Harper's*.

W. S.



‘It is enough to lie on the sward in the shadow of green boughs, to listen to the songs of summer, to drink in the sunlight, the air, the flowers, the sky, the beauty of all. . . . I want to be always in company with these, with earth, and sun, and sea, and stars by night.’

‘The hours when the mind is absorbed by beauty are the only hours when we really live, so that the longer we can stay among these things, so much the more is snatched from inevitable time.’

RICHARD JEFFERIES.

‘The *tædium vitæ* results from incapacity to see. . . . To write the poetry of Ennui is to mistake the first function of the poet, whose special work it is to lend a new seeing to our eyes, to enable *us* to see the glory and the wonder of Nature’s largess.’

THEODORE WATTS.

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*EARTH'S VOICES.*



## *EARTH'S VOICES.*

### I. HYMN OF THE FORESTS.



There are the harps which the winds play,  
A myriad tones in one vast sound  
That the earth hearkens night and day—  
A ceaseless music swaying round  
The whole wide world, each voiceful tree  
Echoing the wave-chants of the sea.

For even as inland waves that moan  
But break not 'midst the unflowing green  
Our trees are: and when tempests groan  
And howl our frantic boughs between,  
Our tumult is as when the deep  
Struggles with winds that o'er it sweep.

'Neath bitter northern skies we stand,  
Silent amidst the unmelting snows,  
Gaunt warders of the desolate land:  
Silent, save when the keen wind blows  
The drifting wreaths about our feet,  
Then moan we mournful music sweet.

Or in vast ancient woods of beech  
Far south we make Spring's dearest home  
The haunt of myriad songsters, each  
A living flow'r made free to roam  
From bough to bough, and thence we send  
A forest-music without end.

'Neath tropic suns and ceaseless glow  
With orient splendours we are filled :  
'Midst Austral solitudes we grow,  
Where seldom human voice has thrilled :  
And ever and where'er we rise  
We chant our ancient harmonies.

For aye the sea sings loud and long  
In strange and solemn mystery  
A wonderful transmitted song—  
The echo of all history—  
This song o'er all earth's lands we sing  
While round the circling seasons swing.

## II. THE HYMN OF RIVERS.

Through all the wide lands of the earth  
We journey onward to the sea :  
Swift from the hills that give us birth  
In melting snows we race in mirth  
Down through green meadows joyously,  
Through wood and dale and desert lands,  
Where bridges span our floods with bands  
And cities foul our many strands.

THE NILE.

From Afric depths I come  
With ever mightier flow,  
Thro' deserts vast I go,  
Past crumbling cities dumb  
And dead, and Sphinxes fair  
That with a stony stare  
Brood on in old despair.

Past Thebes and Memphis I  
Roll on my turbid flood :  
Tired now of ceaseless blood,  
Beneath this blazing sky  
I fain would bring long peace,  
From drought a long surcease.

THE TIBER.

Majestically, like some great song  
That moves unto a choral end,  
My yellow waters sweep along  
Through Rome, until at last they wend  
Through lonely Latin swamps till loud  
Sea-thunders greet them glad and proud.

THE RHINE.

Thro' pasture-lands and vine-clad heights  
I curve and sweep—  
With memories of a thousand fights  
Lying hidden deep,  
With echoes of uncounted wars  
Long laid asleep—  
Past ruins of ancient castles grim  
Upon each steep.



*Earth's Voices.*

A thousand meadows I make green  
    With all delight  
Of flowers, till cornfields clothe the scene  
    Where once the might  
And dread and tumult of fierce war  
    Filled day and night  
With blood and death—tho' now I flow  
    With waters bright.

I am bless'd and bless : I crave no more  
Than that my waves may onward pour  
    Forever thus, and be to all  
The best inheritance of yore.

## THE THAMES.

Through wooded banks and lovely ways  
    My silver waters flow :  
I linger long in some sweet place  
    Where lilies blow :

Past villages and towns I swim  
    With ever-widening size,  
Until at last I chant my hymn  
    Where London lies.

The commerce of the world I bear,  
    Till seaward I have pass'd  
And, blent with salt waves, onward fare  
    Through ocean vast.

## THE MISSISSIPPI.

With mighty rush and flow I sway  
For ever on my kingly way,  
And sing a new song night and day  
Wherever my brown waters stray :

I sing a great land that shall be  
The glory of Humanity,  
I chant of nations all made free  
Under the flag of Liberty :

Old beyond count, yet young am I—  
I read the stars that flash on high,  
And in their secret signs espy  
A great and glorious prophecy.

THE AMAZON.

Through tropic forests and old lands  
With ruin'd fanes, past sun-scorch'd sands,  
My mighty flood rolls vast and strong,  
Chanting a dirge-like ocean song !

THE MURRAY.

Through Austral plains my waters flow,  
Through gum-tree forests deep ;  
And silently I grow and grow  
Until at last I sweep  
A thousand miles through plain and wood,  
Then turn my face to where  
I hear the thundering tidal flood  
Boom through the air.

THE GULF STREAM.

From out the Gulf of Mexico  
Impetuously my waters flow  
And through the fierce Atlantic glide,  
A wondrous tepid azure tide—  
Till all the lands in the North seas,  
Where else the Polar winds would freeze  
All life, are filled with warmth and stand  
Each like a long-drawn emerald band.  
And as from north to south I swing  
My song is what the sea-waves sing.

Innumerable, our songs are blent  
In one great chorus that is sent,  
Now sad and strange, now full of mirth,  
In circling music round the earth :  
We are the children of the sea,  
And we too whisper as we flee  
The secret of life's mystery.

### III. THE SONG OF STREAMS.

With ceaseless murmur of song  
We slip through meadow and wood,  
And we love to linger long  
Where old dead cities brood  
With stealthy sweep or with swirl  
Thro' highland and lowland we flow ;  
In flood-time our waters we hurl,  
In drought we move shrunken and slow.

We sing, like the birds who beside us  
Are fill'd with the joy of their days,  
And we follow the course that doth guide us  
Throughout the long length of our ways—  
And when in some mightier river  
Or depths of the sea we are tost,  
There also we live on forever,  
For nought that hath lived can be lost.

IV. THE SONG OF WATERFALLS.

Like veils of mist  
Adown the hills  
We bend and twist  
In a myriad rills,  
And sway and quiver in the air with a thousand rain-  
bow-thrills.

O'er crag and fell  
We bound in glee,  
Weaving our spray-spell  
Mistily  
About the sunlit mountain heights that flash like the  
flashing sea.

Past mountain-vales  
And hill-tarns deep,  
And pine-wood dales  
Where the winds sleep,  
We bend, we sway, we quiver with laughter loud,  
we spring, we sweep.

The winds at morn  
Us break in spray ;  
But we laugh to scorn  
Their fierce swift play—  
What though they break us at day-dawn, *we* triumph  
throughout the long day!

We fall and shiver,  
Through pools we splash ;  
We flow like a river  
And downward flash,  
And loud is our tumult of laughter when over hill-  
ledges we crash

Deep down thro' the heart  
Of a silent wood,  
Where the roedeer start  
And the wild doves brood,  
Filling the quiet greenness there with echoes of hill-  
strains rude.

From the sun's birth  
Till the stars creep  
From the dark, our mirth  
Doth never sleep,  
But ever we bend, we sway, we quiver with joy, we  
spring, we sweep !

#### V. SONG OF THE DESERTS.

Wide, open, free, unbounded, vast,  
We leaguelless stretch the wide world o'er :  
Above us sweeps the desert blast,  
Or booms the lion's reverberate roar  
Or the long howl of wolves that race  
Like shadows o'er the moonlit space  
In tireless, swift, relentless chase.

We are the haunt of all the winds,  
O'er us as o'er the sea they sweep  
In boundless freedom : each blast finds  
A leagueless waste whereo'er to leap  
And race uncheck'd,—and day and night  
We hear the wild rush of their flight,  
A desert-music infinite.

Ten thousand leagues of grassy plain  
We stretch, or trackless wastes of sand :  
O'er us no mortal king doth reign,  
But Bedouin or savage band  
And wild-eyed beasts of prey alone  
Wander about our tameless zone,  
That bondage never yet hath known.

VI. SONG OF THE CORNFIELDS.

For miles along the sunlit lands  
We sway in waves of gold,—  
A yellow sea that past the strands  
Has inland rolled.

The sweet dew's feed us thro' the night,  
The soft winds blow around ;  
The dayshine gladdens us with light  
And stores the ground.

We feed a thousand happy birds,  
The field-mice have their share—  
Surely to these the reaping swords  
Some grains can spare.

The deep joy of the joyous earth,  
We feel it throb and thrill ;  
The sweet return of natural mirth,  
Spring's miracle.

All lands rejoice in us, we have  
A glory such as kings  
Might envy—but our gold we wave  
For humbler things.

Our golden harvest is for those  
Who strive and toil through life,  
Who feel its agonies, its throes,  
Its want, its strife.

O'er all the broad lands 'neath the sun,  
We spring, we ripen, glow ;  
The seasons change, the swift days run,-  
Again we grow.

#### VII. SONGS OF THE WINDS.

##### 1. *The North Wind.*

Across the Polar seas,  
From where the frozen snow  
Melts with no summer breeze  
But lieth for ever so,

I come, with surging sound  
And frozen rains that sting,  
And lash the wintry ground  
With furious wing.

But when 'tis summer weather  
I cool the sun-scorch'd earth,  
And chase the clouds together,  
And laugh with joyous mirth.

*2. The East Wind.*

Keen and relentless  
My blasts sweep across  
Where the Baltic billows  
And North Seas toss ;

Like bolts from the bow  
In a tumult of war,  
They rush and they strike  
Wild coasts afar.

And inland hurrying  
They sweep and they swirl,  
And the blossoms of spring  
From the orchards whirl.

And I laugh to hear  
The moan of the trees,  
And the sound and tumult  
Of stormy seas.



3. *The West Wind.*

I come from out the West,  
And I breathe a breath of rest,  
And the sweet birds greet me singing  
From every tiny nest.

I am the wind of flow'rs—  
I haunt the wild-wood bow'rs—  
And when my song is ringing  
Spring knows her sweetest hours.

But when the autumn days  
Grow short, I rise and race  
Thro' all the woodlands, flinging  
Strewn leaves o'er every place.

When winter comes once more,  
With deep tumultuous roar  
I sweep o'er ocean, bringing  
Wild tempests to each shore.

4. *The South Wind.*

From burning deserts bare,  
From tropic gardens where  
Sweet blooms and spices rare  
Make fragrant the warm air,  
I come, and o'er the deep,  
Where storm-winds no more sweep  
But soft-aired breezes creep,  
Summer I bear asleep.

Sweet Summer ! in her dreams  
Her face is fair with gleams  
Of thought of running streams,  
Of flowers, and moonshine beams.

When I have reached the strand  
I lay her on the sand  
And blow away sleep's band—  
Till, waking, through the land

She runs with eyes aglow  
With joy where rivers flow,  
Where myriad roses blow,  
And leaves wave to and fro.

And after many days,  
When o'er the brown burnt ways  
That thirst 'neath the sun's rays  
She cares no more to gaze,

I carry her again  
Back to her Southern plain—  
And till spring comes again  
I moan and rave in pain.

#### VIII. THE SONG OF FLOWERS.

What is a bird but a living flower ?  
A flower but the soul of some dead bird ?  
And what is a weed but the dying breath  
Of a perjured word ?

A flower is the soul of a singing-bird,  
Its scent is the breath of an old-time song :  
But a weed and a thorn spring forth each day  
For a new-done wrong.

Dead souls of song-birds, thro' the green grass  
Or deep in the midst of the golden grain,  
In woodland valley, where hill-streams pass,  
We flourish again.

We flowers are the joy of the whole wide earth,  
Sweet nature's laughter and secret tears—  
Whoso hearkens a bird in its spring-time mirth  
The song of a flow'r-soul hears !

#### IX. THE WILD BEE.

Where in the fields the new-mown hay  
Sweet fragrance makes, I wing my way :  
I swing within the pliant fold  
Of bindweed-bell, or o'er the gold  
Of dandelions and kingcups pass :  
At times entangled in the grass  
I sip the purple orchis sweet,  
Or climb the campion's stalk, then fleet  
With gauzy wings and happy hum  
Close to the seeding limes have come,  
Then off to where the hawthorn blows,  
And thence where meadow-sweet thick grows !

All through the day I hum and fly,  
My honey-search ne'er cease to ply,  
And, when the sunlight passes swift,  
Upon the evening breeze I drift  
To where within my tiny nest  
I safely drowse in well-earned rest.

X. THE FIELD MOUSE.

When the moon shines o'er the corn,  
And the beetle drones his horn,  
    And the flittermice swift fly,  
    And the nightjars swooping cry,  
    And the young hares run and leap,  
    We waken from our sleep.

And we climb with tiny feet  
And we munch the green corn sweet,  
    With startled eyes for fear  
    The white owl should fly near,  
    Or long slim weasel spring  
    Upon us where we swing.

We do no hurt at all:  
Is there not room for all  
    Within the happy world?  
    All day we lie close curled  
    In drowsy sleep, nor rise  
    Till through the dusky skies  
The moon shines o'er the corn,  
And the beetle drones his horn.

## XI. THE SONG OF THE LARK.

High up in azure heaven  
I sing a magic song,  
And thrill the wild notes sweetly  
In rapture loud and long.

O joy of azure heaven,  
Of white clouds as they pass,  
O joy of sweet flow'rs blooming  
Down in the cool green grass.

O joy of winds that bear me—  
O burst of song made free—  
A fount of songtide spraying  
In a purple sea !

O rapture of sweet music—  
Too sweet, too glad, too dear—  
What mystery, what wonder,  
I see and hear !

O joy of perfect singing !  
O joy of life made free !  
O world-joy, springing, ringing,  
Joy, joy, alone I see !

## XII. THE SONG OF THE THRUSH.

When the beech-trees are green in the woodlands  
And the thorns are whitened with may,  
And the meadow-sweet blows and the yellow gorse  
blooms  
I sit on a wind-waved spray,  
And I sing through the livelong day  
From the golden dawn till the sunset comes and the  
shadows of gloaming grey.

And I sing of the joy of the woodlands,  
And the fragrance of wild-wood flowers,  
And the song of the trees and the hum of the  
bees  
In the honeysuckle bowers,  
And the rustle of showers  
And the voice of the west-wind calling as through  
glades and green branches he scours.

When the sunset glows over the woodlands  
More sweet rings my lyrical cry  
With the pain of my yearning to be 'mid the  
burning  
And beautiful colours that lie  
'Midst the gold of the sun-down sky,  
Where over the purple and crimson and amber the  
rose-pink cloud-curls fly.

Sweet, sweet swells my voice thro' the woodlands,  
Repetitive, marvellous, rare :  
And the song-birds cease singing as my music  
goes ringing  
And eddying echoing there,  
Now wild and now debonnair,  
Now fill'd with a tumult of passion that throbs like  
a pulse in the hush'd warm air !

## XIII. SONG OF THE NIGHTINGALE.

Keen, through supremest music,  
My song is fill'd with pain :  
Hark ! 'tis the same sad strain  
That with pathetic cadence thrilled  
The Thracian plain,  
When after Procne's flight I sang alone,  
And thro' my deathless music sent a dying moan.

What moonlit glades, what seas  
Foam-edged have I not known !  
Through ages hath not flown  
Mine ancient song with gather'd music sweet—  
By fanes overthrown,  
By cities known of old and classic woods,  
And, strangely sad, in deep-leaved northern solitudes ?

Nightly my song swells forth,  
When the grey stock-dove broods  
And whirling bat eludes  
The forest boughs, and rings and pants and  
thrills  
In passionate interludes—  
Too sweet, too sad, O sorrow and old-time pain,  
The love, the glory I see, that will not come again.

XIV. THE RAIN SONGS.

1. *The Rains of the Equinox.*

From the gather'd clouds we sweep  
With lance-like shafts of rain,  
And we lash the sounding deep,  
And we scour the sodden plain;  
And we wheel like armies vast  
With a hissing sound of mirth,  
When the thundering trumpet-blast  
Of Tempest wakes the earth.

Where the grey seas fume and rave  
We rush with stinging sleet,  
Till the foam on each white wave  
In scatter'd spray flies fleet;  
And over the lonely hills  
We pass in a driven cloud,  
And feed the mountain-rills  
Till they surge with clamour loud.



Then past the forest trees  
Upon the wind we hurl,  
And o'er the low lying leas  
In gusts we sway and swirl,  
Past hamlet, village, and town,  
Till o'er great cities we sway,  
And break and stream straight down  
In a mist of smoky grey.

2. *Summer Rain.*

When we're slowly falling, falling,  
Through the hush of summer eves,  
And the nightingales are calling  
Their sweet notes mid the green leaves,

And the lilac boughs are sending  
Their keen fragrance thro' the air,  
And the slim laburnums bending  
With their weight of golden hair,

Then we feel the thirsty flowers  
Uplift their blooms again ;  
For the kiss of the sweet cool showers,  
And the ebb of sun-heat pain.

And we breathe a breath of healing  
Over all things that we pass ;  
Till with tired wings we go stealing  
To our sleep in the green grass.

3. *The Torrid Rains.*

Above the sun-scorch'd sands we break  
In ceaseless fall for many days,  
And a sweet sound of waters make  
Within the dried-up river-ways.

Far amid lonely deserts wide  
We thrill faint springs with life again,  
Where the wild things at dusk may glide,  
And quench at last their thirstful pain.

And when at length the clouds arise,  
They bear us far away to where  
Pant similar lands beneath fierce skies  
And furnace-breath of fiery air.

XV. THE SNOW WHISPER.

Softly, silently, through the night  
We fall in starry flakes of white,  
Like wings that make no sound at all  
We downward float and drift and fall ;  
A myriad downy feathers we,  
Shrouding the land mysteriously.  
We cover all the hill-peaks grey,  
And silently pursue our way  
Down mountain valleys where no sound  
Echoes along the frozen ground ;

We make a thick drift where the sheep  
Huddle together in their sleep,  
And o'er the weary stag's retreat  
We pass and shroud the tracks its feet  
Have made, and where the shivering hares  
Crouch low we clothe their barren lairs ;  
Then o'er the hill-side pastures pass  
And cover up the meadow-grass,  
And on the branches of the trees  
Pile thickly till they bend and sway  
As though borne down by some strong breeze ;  
And in the empty nests we lay  
Some votive feather-plumes like those  
Which once bore up the songs that rose  
From every woodland bough ; then o'er  
The cart-wheeled roadways to the door  
Of each farm-house and tiny cot,  
With stiffly-ordered garden plot—  
Till all the land is clothed with light  
Soft shining robes of stainless white.

And when the wintry moon gleams pale  
In the cold steel-blue dawn o'er dale  
And meadow and hill—and far  
In a faint shine the morning star  
Trembles from sight—and suddenly  
A sun-wave, like a wave o' the sea,  
Upwells from the east in a great flood  
O'er hill and valley and plain and wood—

Behold, the sleeping earth lies there,  
No longer frozen, bitter, bare,  
But sacred, white, serenely fair.

XVI. SIGH OF THE MISTS.

We haunt the marge of streams,  
And where the bittern booms  
'Mid twilight marish glooms,  
And where the curlew screams

Above dim lowlying fields,  
We drift with motions slow :  
Or trailing swift we go  
Where the pine-forest yields

Before the tempest's force,  
And hang in vapoury drifts  
Or trail in ghostly rifts  
Amongst the boughs all hoarse

With windy tumult wild :  
Like ghosts, wan, dismal, grey,  
We haunt the dreary way  
Where barren rocks are piled :

'Mid valleys dark and dim  
We brood in sunless dells :  
We weave our dreamy spells  
Round ancient castles grim.

Aye voiceless, with no sound  
At all where'er we be,  
We drift mysteriously  
Or brood along the ground.

## XVII. THE RED STAG.

For leagues the purple heather lies  
Upon the hills; the brackens rise  
Yard high, and from the thorny gold  
Of gorse-shrubs swift the kestrel flies  
Unsated from the rabbits' hold :  
And everywhere the fresh wind sings  
A joyous song, a fragrance flings,  
And sweeps above the fern and makes  
The green fronds toss as when it flakes  
The calm sea-silence with white foam—  
And swoops from height to height, and clings  
To barren crags where nought doth roam  
Save we, swift-footed stags, in flight—  
With gusty cries it hurls its might  
Against those serried peaks that bare  
Rise up and know no life-joy fair,  
Save when the golden eagle's wings  
With rushing sound surge through the air.

Ev'n as these mountain winds are we,  
Untamed and tameless, wild and free ;  
For us the glory of the hills,  
Their lonely barren majesty—

For us the surging mountain rills  
When melted snow their torrents fills,  
The windy heights, the sunlit glory  
Of mountain bastions scarred and hoary;  
And leagueless moors and mighty lakes,  
And each lone pine-clad promontory  
Round which the sea a fierce dirge makes—  
The children of the hills are we,  
Untamed and tameless, wild and free.

## XVIII. THE HYMN OF THE EAGLE.

Upon a sheer-sloped mountain height  
My eyrie is; from thence my sight  
Looks down o'er the wide lands below:  
I watch the wild winds swoop and blow  
In savage violence—but here  
They howl in vain; I have no fear  
Who am the lord of this high sphere.

At sunrise on this peak I stand,  
And watch the glory flood the land;  
And then on mighty wings I speed  
Far hence for lowland prey to feed  
My clamorous young—though when night falls  
Still echo loud their fledgling calls  
About these gloomy mountain walls.

I watch the moon rise o'er the sea  
And inland sail mysteriously,  
A globe of silver fire on high ;  
Then pulse the planets in the sky,  
And flash the stars, and meteors stream :  
And then I drowse, to wake with dream  
Of prey, and thro' the stillness scream.

XIX. THE CRY OF THE TIGER.

Deep in the jungle-grass I lie  
Until the burning sun on high  
Hath flamed to death—till shadows fall  
And far and wide the bulbuls call.

Then swiftly, with slow waving tail,  
I follow some fresh-beaten trail,  
Or through the rice-stems wanly green  
I watch the peasant, gaunt and lean,

Upon the further river-side :  
Or nigh some pool I softly glide  
And when the wild-deer seek the ground  
I spring with one tremendous bound

And drink with thirsty tongue the hot  
Sweet blood, while far off round me trot  
The coward jackals with fierce eyes  
Watching for remnants of my prize.

With savage mate I haunt the woods  
And roam these deadly solitudes,  
Howl answering howl, until the night  
Is filled with terror of our might.

Twin deaths, we stalk through jungles deep,  
With swift fierce cries we bend and leap :  
In hollow thunders far away  
Our savage howls resound till day.

XX. THE CHANT OF THE LION.

Athwart the burning bronze-hued sands I send my  
deep hoarse roar,  
As boom the tidal seas that break upon a barren  
shore :

Then back the dun hyenas howl, or fleet gazelles far  
hear  
And like a flying cloud drift swift across the waste in  
fear :

The distant camels hearken in the long straight  
caravan,  
They know the King who feareth not their puny  
master man.

Through cloudless days of blazing heat, through  
fiery afternoons  
I crouch and hear the desert winds moan out their  
mystic runes,



But when the burning orb has set, and in the purple  
sky  
The star of evening leaps and flames and palpitates  
on high,  
Then down unto the desert-pool with stealthy steps I  
creep,  
And mid the tall green rushes bend and bide my  
deathly leap :  
At times alone come stealthily the fierce hyenas  
there,  
Or red-eyed wolves the water lap and howl thro' the  
still air,       •  
Or midst the reeds the leopard's yellow hide, black-  
spotted, gleams,  
Or o'er some festering carcase flap gaunt vultures  
with hoarse screams :  
At times alone the wild boar comes, or writhe upon  
the ground  
The mighty coils of cobras which long fasting hath  
unwound—  
Then loud and terrible and fierce my roar booms  
o'er the waste,  
And like a great gaunt shadow o'er the moonlit  
tracts I haste,  
But far the yellow zebras snort and spurn my  
stealthy flight  
And like meteors flash and vanish through the lonely  
night.

But oftentimes the shy gazelles or great-horned  
fleet-foot deer

With wary eyes in companies unto the pool draw  
near,

And when assured they drink their fill and high their  
antlers fling,

Like a sudden bolt from heaven within their midst  
I spring :

Or if they come not nigh at all, mayhap the great  
giraffe

Stoops o'er the wave his mighty neck the longed-for  
boon to quaff,

Then with a sudden roar upon his yellow neck I  
hurl,

And far across the desert sands rider and wild steed  
whirl,

Until at last he sways and falls with red tongue  
lolling out,

And then his quivering breast I tear with one long  
savage shout—

And far and wide thereafter booms across the level  
plain

My hoarse deep roar, like thunderous surge upon the  
distant main.

## XXI. THE HYMN OF MOUNTAINS.

The mighty giants of the world are we ;  
High o'er the level lands and seas we rise :  
Great winds sweep round our brows majestically  
Save when above the highest clouds, 'mid skies  
Of windless calm, we only hear their sighs,  
At times a mere faint hum, as to and fro  
They surge through mighty pinewoods far below.

For us long silence and eternal peace :  
The holy garment of the pure white snow  
Abides upon our heights where all things cease  
To live, and where no Spring-breaths blow  
A sudden bloom of sweet flowers high and low :  
Alone o'er each wide slope and hollow vale  
The drifting clouds their purple shadows trail.

Far down amongst the hills that cluster round,  
What solemn stillness reigns, tho' there each gale  
Howls like a famish'd wild-beast, and doth bound  
From height to height in vain attempt to scale  
These upper peaks, serene and cold and pale,  
Above all violence of night or day,  
Grandly supreme, inviolate for aye.

We know the secret of the planets, where  
They leap in flame upon their heavenly way ;  
We watch the constellations fill the air—  
The meteors flash, as though in Titan fray  
Great Powers launched these burning stars to slay

Rebellious foes in some abyss of space :  
These, not earth's puny troubles, meet our gaze.

XXII. THE OCEAN CHORUS.

Sea meeting sea, we circle round all lands  
And chant aloud our old eternal song :  
With wild fierce music upon northern strands  
We break, or surge white tropic shores along.  
And thunder hoarsely our tempestuous boom  
Far inland till the hollow blast has rolled  
'Midst distant vales with ominous sound of doom,  
The echo of sea-dirges manifold.

THE BLACK SEA.

Round desolate lands I sway,  
Round promontories bleak,  
With tumult fierce alway  
My sullen wrath I wreak.

THE MEDITERRANEAN.

Like a vast turquoise I  
Flow flowery lands between :  
But oft I moan and sigh  
For what hath been.

THE ATLANTIC.

Deep, turbulent, and wide,  
My waters seldom rest,  
But surge in tameless pride  
From east to west.

*Earth's Voices.*

## THE INDIAN OCEAN.

I bear a thousand freights—  
Of these I tribute take :  
No spoil my hunger sates,  
My long thirst doth not slake.

## THE AUSTRAL SEA.

An ancient land I keep  
That lay unknown for long,  
Drowns in a mighty sleep  
By my monotonous song.

## THE PACIFIC.

Empress of seas, I roam  
Amidst a thousand isles  
Fringed round with snow-white foam—  
But treacherous my smiles !

## THE ANTARCTIC.

Wan waves o'er grey wastes wander  
Where drifting icebergs go ;  
With sullen surge I ponder  
Upon mine ancient woe.

## THE ARCTIC SEA.

Around the Polar world  
My vast green billows sweep—  
Or hopelessly are hurled  
'Gainst icewalls stern and steep.

Sea meeting sea, one ocean ever flows  
With one tumultuous chorus-song for aye—  
The same although it chants the eternal snows  
That shroud the grim death of each Polar day,

Or lifts a joyous voice, a tumult strong  
Where o'er blue waves the wind of summer flees :  
Ominous, terrible, glorious is our song,  
The blended chants and dirges of our seas.

## XXIII. THE HYMN OF SUMMER.

Of late I wander'd far o'er southern lands ;  
With lips long parch'd and dry I sang no strain ;  
But wandering inland from hot barren strands  
O'er sun-scorch'd mountain and o'er burning  
plain,  
Upon drear treeless wastes I moved with pain  
Of fiery thirst, and sped athwart the sands  
With eager passionate gaze,  
But shivered as alone through the fierce bronze-hued  
haze  
The treacherous mirage afar did gleam,  
And nought I heard but the hyena's scream,  
The mournful howl of wolves, and o'er and o'er  
The lion's roar.

But now that thence I come at call of Spring,  
How sweet the breath is of the fresh blue sea !  
My thirst and weariness aside I fling,  
And feel once more serenely glad and free :  
Old memories of past joys come to me,  
Each hour some reminiscence sweet doth bring :

And now once more I pass  
Through green-leaved forests and o'er soft emerald  
grass,  
By honeysuckle hedges, cowslipp'd plains,  
Down lovely, winding, interlacing lanes ;  
And ever as I go earth's joy fulfilled  
Is round me thrilled.

· Mine eyes are soft with dreams of happy things ;  
Within my breath there is a drowsy spell ;  
The woods grow warm and still, the stock-dove  
wings  
Through silent glades where late Spring's miracle  
Awoke the joyous life through grove and dell :  
No more with keen electric tremors sings  
The nightingale, though sweet  
The yellowhammer yet his glad song doth repeat  
Where far and wide upon the sun-hazed heights  
The prickly gorse still flaunts its golden lights,-  
Though still upon the moor the stonechat's cry  
Rings loud and high.

Swift winds upraise my golden tresses fair ;  
A fragrance of blown roses floats around ;  
I sing a low song through the hot sweet air,  
A syren song, such as in old days wound  
'Midst perilous rocks with magic dreamy sound  
That breathed of love and rest, of white arms bar

And wildly dreamful eyes  
And snowy breasts, of ancient old-world strains, and  
sighs  
Of dear delights that almost were too sweet,  
Of falling fairy laughters, elfin feet,  
And murmur'd whispers low as furtive breeze  
On sundown seas.

In dusky eves, when in a mazy dance  
The grey gnats hum and o'er each twilit field  
The nightjar swoops with sudden dissonance,  
And drowsy sheep-bells ring across the weald,  
And 'midst the ripening corn from sight concealed  
The corncrake cries, I breathe mine old romance  
O'er meadow, wood, and dale,  
And sigh a subtle magic through the moonbeams  
pale,  
Till lovers, speechless with their new won bliss,  
Together cling, as though each lingering kiss  
Were an embodied joy that might not be  
Recaught when free.

## XXIV. THE HYMN OF AUTUMN.

I love the purple moors and northern hills  
Where the deer leap and whirling curlews cry ;  
I love the breath of the west wind that thrills  
The mountain-pines until mellifluously  
They send a wild strain through the listening sky :



I love to watch the azure shadows creep  
Across the windless surface of the deep.

But more my joy is in the fields of grain,  
In orchards fill'd with fruit,—the ruddy pear,  
Peaches that through September suns have lain  
And breathed the sweetness of the mellow air,  
Vines heavy with the purple weight they bear,  
October woodlands where the brown nuts fall  
And where the redbreasts still their sweet cries call.

But most I love th' autumnal peace that broods  
When ere the equinox come windless days :  
When spreads a golden glory o'er the woods,  
An amber-tinted crimson-deepening blaze :  
Ah ! then I love to dream of Summer's ways,  
And have no fear of Winter stern and dumb,  
Because I know sweet Spring again will come.

#### XXV. THE HYMN OF WINTER.

Southward I come from where eternal snows  
Lie mass'd in frozen continents ; before  
My wandering feet a bitter wild wind blows,  
And howls o'er ocean-waste and barren shore

And lonely uplands, till o'er fertile plains  
In fierce tempestuous fury it doth cast  
Its sounding might, and round the homesteads  
flies

With fierce auxiliaries of stinging rains  
And icy sleet whirled forth on new-born blast,  
Engender'd 'midst the dark dense vaporous  
skies.

Far south my herald tempest speeds, and then  
With snow-bewildering steps I softly come  
And breathe my deadly breath o'er hill and glen,  
And leave the leafless forest bare and dumb,  
And turn to a moveless wave each amber stream,  
And freeze the lakes and pools to blocks of white,  
And dust with silver frost the meadow-grass—  
Wan, deathly, soundless, like a ghost I gleam ;  
Intangible, yet nought resists my might,  
But stiffens when with chill blank eyes I pass.

Nature sleeps fast while I relax no breath :  
Within the bleak grey air the very rooks  
Wing with infrequent flight : I breathe cold death  
Where frozen kingfishers haunt sedgy brooks  
And where amidst the snow-clad fields the hares  
Shiver, and skylarks with numbed pinions lie  
Songless for ever now on alien ground :  
All that was once so joyous wanly wears  
A shroud of white, and mournful melancholy  
In silence broods and hearkens to no sound.

When on some day, after long-falling snow,  
My wild wind wanders from the south again,  
I break my frozen spell, and to and fro  
Wander an uncrown'd king, till I am fain  
To reach once more my changeless Polar waste—  
And as I northward go with sullen pace  
I hear faint joyous echoes far off ring,  
I hear behind fleet dancing footsteps haste,  
And looking back I see the shining face  
And flower-filled hands of bird-surrounded  
Spring.

## XXVI. THE HYMN OF SPRING.

Across the green fields singing  
I lead my joyous way,  
A myriad bird-songs ringing  
Above my flower-strewn way :  
The white clouds drift above me  
Within an azure sky,  
Life stirs and thrills around me—  
I laugh and onward fly !  
Adown the lanes and hedges  
The blackthorns turn to snow,  
Along brown forest-edges  
The first primroses blow ;

A lark rings high and gladly,  
A blackbird whistles sweet,  
A speckled thrush sings madly  
Within some green retreat :  
With joy the whole land quivers,  
Woods, meadows, hills, and vales,  
Swift streams and rolling rivers,  
When nigh my sweet voice hails.  
A breath of balm, of healing,  
I follow Winter's strife—  
Like death he comes slow stealing,  
But I with songs of life :  
I am the transformation  
Of all that long since fled,  
The glorious resurrection  
Of Earth's innumerable dead.



*SOSPITRA.*

## NOTE.

The legend of Sospitra had long haunted my imagination : and when, one day in the late spring of last year, lying in a grassy hollow far out on the Roman Campagna, I came across a detailed reference to this legend in one of Ouida's eloquent books, the unexpected occurrence impressed me with such persistency that finally the story expanded into verse.

The legend runs that Sospitra was visited by two spirits in the guise of Chaldeans, and that they endowed her with more than mortal power and knowledge, giving her supremacy over all creatures, and insight not only into the hearts of men, but also into the great laws of the universe. The 'Chaldeans' gave her lordship over herself, so that she could know neither grief nor mortal weakness, lordship over herself and over all things—save Love and Death. Proud, content, supremely wise, she dwelt far from the haunts of her kind, amongst ancient ruins in a lonely desert.

As it is at this point the poem commences, and as the legend is fully evolved before the close, the 'argument' need not here be further extended.

## *SOSPITRA.*

I.



OSPITRA dwelt amidst the waste,  
Her home a ruined temple was ;  
Thereby the fiery wild-ass raced,  
There the swift leaping wolf did pause,  
But never came there any one  
Of all the tribes under the sun.

II.

At dawn she heard the winds arise,  
And knew where their swift wings would sweep  
Thro' that long day : athwart the skies  
She watched th' infrequent cloudlets creep,  
And saw where in remote lone lands  
The rains would break their vapour-bands.

III.

She watched the long growth of the noon,  
The waning of the ample day ;  
She watched the circling of the moon  
Through splendour of the Milky Way ;  
Morn, noon, and night, she saw where each  
Successive passed, what far-off beach



## IV.

Of isle within Pacific seas  
Gleamed silver in the sunrise light,  
At the same time when Afric trees  
Stood parched amid the fierce noon's might,  
And dusk of evening slowly stole  
Where the grey windy north seas roll.

## V.

All things before her were laid bare,  
All knowledge and all power she had ;  
She knew no sorrow, felt no care,  
Had perfect vision, and was glad :  
Even as in a glass she saw  
The evolution of one law.

## VI.

She watched the life of nations grow,  
She heard the sound of puny wars,  
Each mockery of triumph blow  
Beneath the same unchanging stars :  
She heard the sound of prayers rise,  
Felt the old stillness 'midst the skies.

## VII.

Within her brain each thought that passed  
Within the minds of men was held ;  
Her gaze on each new dream was cast,  
To her the mists were all dispelled ;  
She saw in flawless nakedness  
Each truth that man would curse or bless.

## VIII.

Far in an old deserted land  
Sospitra dwelt, 'mid columns vast  
That ruin'd stood amidst the sand,  
And had stood since that far off past  
When Baal fell, and far and wide  
The nations mocked his shattered pride.

## IX.

There sovereign and supreme she dwelt ;  
To her the desert wild things came—  
The antelope before her knelt,  
The fierce hyena there grew tame,  
The lion wandered there by night  
And let her hand caress his might.

## X.

The nightingales that sang anear  
Flew to her call ; lithe serpents twined  
Before her path ; and knew no fear  
The grey-green lizards she would find  
On broken marble pedestals,  
Or clinging to the ruin'd walls.

## XI.

She had strange dreams, she felt the throb  
Of the great world-heart pulse and swing ;  
She heard the low continuous sob  
Which universal death did wring,  
Amidst the loud and jubilant strife  
For ever echoing from life.

## XII.

Her days were calm and sweet and still ;  
Her soul, knowing all things, was at peace :  
O'er her no breath of mortal ill  
Might blow, nor Time for her increase  
The burden of his years : alone,  
Death some far day might claim his own.

## XIII.

Death, and that other power—Love :  
But death would never come to her,  
From earth around or world above,  
If she ne'er turned idolater  
Before the face of him whose eyes  
Give man his dreams of paradise.

## XIV.

And ever when she thought of this  
Sospitra smiled : she saw too clear  
The mockery of his transient bliss  
To dread though Love should draw anear :  
She saw his myriad worshippers  
Tread o'er his countless sepulchres.

## XV.

To her all passions were as things  
Of little heed, like leaves that fall,  
And which the wind takes up and flings  
Aside : o'er her they had no thrall—  
She knew their heights and depths, but wise,  
She looked through each with cold calm eyes.

## xvi.

But most she loved the mystery  
Of night, when o'er the desert plain  
The twilight shadows stealthily  
Grew into darkness, and like rain  
The soft dews cooled the ground and made  
A new life thrill through each grass-blade.

## xvii.

Oft then she wandered from her home,  
And sought the lonely silent sands ;  
Beneath the stars she loved to roam  
And call to her the wandering bands  
Of fleet gazelles, or by her side,  
Feel the fierce tawny lion glide.

## xviii.

Or midst the ruins she would sit  
And watch the solemn moonrise fill  
The ancient halls, where the bats flit  
Hither and thither, whistling shrill :  
And dream that once again Baal's priests  
Held here their sacrificial feasts.

## xix.

These when she wished alone for peace :  
But when the life-blood overbold  
Thrilled in her veins and would not cease  
To stir strange thoughts she scarce controll'd,  
She sat within her home—and then  
She looked into the souls of men :

## XX.

The inmost secret of each soul  
To her was bare ; the hearts of all  
She read as she might read a scroll :  
She saw Death sweep above them all  
And ever and again stoop low  
And out some flickering life-flame blow.

## XXI.

Ev'n as a scroll that was outroll'd,  
So unto her the wide world lay :  
She saw men perish 'midst the cold  
Of northern lands, and far away  
The fierce sun beat o'er deserts wide  
And men athirst who gasped and died.

## XXII.

She watched the furious tempest sweep ;  
The shattered vessel plunge and bound  
Till swallowed up within the deep ;  
She saw the dead men swaying round  
And round in the green depths, with slow  
Long swing and eyes that nothing know.

## XXIII.

She saw the miner in the womb  
Of the dark earth : the diver slim  
Deep down in the strange world of gloom  
Above the cluster'd pearl-shells swim :  
And ever as she heard and saw,  
Her soul was fill'd with some strange awe.

XXIV.

How little seemed each living thing,  
How puny life of man—brute—flower :  
And yet, how wonderful the Spring  
That with regenerative power  
Swept round the earth—how vast, how great,  
Humanity confederate !

XXV.

Sospitra saw, and was content :  
What mattered each small life was vain  
When all in one great whole were blent,  
When all were links in one vast chain  
That rose from earth's remotest sod  
And passed the stars and reached to God !

XXVI.

These things Sospitra felt and knew,  
Before her all of life being glass'd :  
But when the mortal spirit grew  
Weak with intense keen sight at last—  
How gladly then she turned to where  
The fresh wind fill'd the desert air,

XXVII.

Felt its keen breath upon her face,  
And how it swept the whitening grass  
Like foam at sea, and swooped in chase  
Of the swift deer it could not pass :  
How gladly then she sought the flow'rs  
Upon the plains, and spent long hours

## XXVIII.

In tireless wandering to and fro,  
Ev'n as a white cloud in the sky  
Speeds where'er windy currents go :  
She watched the great-wing'd eagles fly,  
The wild-ass snort in desert pride  
Then stamp and race up to her side.

## XXIX.

She wished for nothing more ; her heart  
Desired no things she knew of old—  
It felt no longing, knew no smart—  
And yet not passionless or cold  
Her nature—rather, like a hill  
With calm snows clad, whose heart fires fill.

## XXX.

But one day a strange restlessness  
Fell on her, and a keen desire  
To know the ill or happiness  
Of life herself—to feel the fire  
Ev'n though it should consume : but weak  
A moment only, with blanch'd cheek

## XXXI.

She changed her thought—for well she knew  
That if Love strove with her and won—  
Even as a leaf a wild wind blew,  
So would she be : for ever done  
The serene glory of her days,  
The sight and knowledge of God's ways.

## xxxii.

And so the seasons fled : the rains  
Swept from the skies : the winter passed :  
And one day o'er the shining plains  
Spring, singing, wandered back at last :  
Sospitra, glad, supreme, soul-strong,  
Sang back a sweet rejoicing song.

## xxxiii.

Beautiful beyond women she :  
Yet never had she felt again  
The wish amongst her race to be :  
Safe from all grief, or fear, or pain,  
She watched the unswerving laws of life  
Move on forever through the strife.

## xxxiv.

She looked, and felt her soul expand  
To see Humanity so great—  
In power, in will, in faith, so grand—  
Heedless of love or scorn or hate  
From Powers it dimly knew—but she  
Saw God's Will working ceaselessly.

## xxxv.

One eve o'ercast the sky became ;  
Great purple-shadowed clouds rose high :  
There was a flash, a lurid flame—  
And all the vast vault of the sky  
Seemed one great mass of whirling fire,  
With crash on crash and tumult dire,



## xxxvi.

While a dull hollow roaring sound  
Swept through the heavens—as at sea  
A cyclone like a beast doth bound  
Upon the waves, and furiously,  
Finding its strength is vainly thrown,  
Howls with a long reverberate moan—

## xxxvii.

An hour of sound and fire and strange  
Convulsion and bewild'ring riot !  
But suddenly there came a change—  
The lightnings ceased, the sky grew quiet,  
The shattered clouds were swept away  
And faint stars fill'd the twilight grey.

## xxxviii.

Sospitra felt the peace, and slept ;  
She dreamed strange dreams : she saw a host  
Of spirits, and each spirit wept ;  
She saw a bleak and lonely coast  
Where one soul evermore did pace—  
She looked, and knew her own pale face :

## xxxix.

But last she dreamed that once again  
The Spirits who had come before,  
Who gave her power o'er things to reign,  
To be than mightiest king far more—  
That these two Spirits came and stood,  
With eyes that on her soul did brood :

XL.

And that one spake to her and said,  
 ' Still is it well with thee? Hast thou  
 No wish for mortal joys, fair maid—  
 Would'st fain fulfil thy days as now?  
 But, if thou would'st not change, be strong—  
 For Love and Death have waited long.'

XLI.

Then down through sleep's phantasmal ways  
 In dreams she wandered sad, alone,  
 Until she came to a drear place  
 And saw a monumental stone  
 Whereon she read, *Here lies the dust*  
*Of one who placed in Love her trust.*

XLII.

Then deeper still she slept, and dreamed  
 No further dreams the whole night long:  
 And when at dawn the sunlight streamed  
 And woke her, she cried out, ' Yea, strong  
 I am, and fear nor Love nor Death,  
 The chill cold touch, nor fiery breath!'

XLIII.

She rose, and with swift footsteps passed  
 Between the columns, all aglow  
 With roseate-hues, and faced the vast  
 Reach of the plains, felt the winds blow  
 About her the sweet desert scent—  
 Was proud, and glad, serene, content.

## XLIV.

That eve upon the waste she spied  
What never she saw there before—  
A horseman swaying side to side,  
With reins fall'n down as if from sore  
Fatigue—or out of sheer despair  
In being on trackless deserts bare.

## XLV.

With steadfast eyes awhile she gazed  
And watched the horseman nearer come :  
She saw his eyes were dim and dazed,  
His dry parch'd lips were fixed and dumb,  
And that upon his clothes there lay  
Thick clots of blood from some fierce fray.

## XLVI.

Then with a slow strange smile she rose  
And 'midst the temple-columns stood—  
A marble goddess in her pose,  
And even as marble was her mood :  
And thus she watched the horseman ride  
With weary languor to her side.

## XLVII.

And he, who had no hope at all  
Save that in this deserted fane  
Death would not long abide his call  
Nor hesitate to end his pain,  
Stood wearily before the face  
He judged the goddess of the place.

## XLVIII.

Then suddenly he forth did reach  
His hands, and half in mockery  
And half unknowing what his speech  
Might be, he cried out bitterly—  
'Oh thou, pale goddess, whose old fame  
Is blown away like dust—whose name

## XLIX.

'Is rumoured in no lands, and here  
Is less than any flower that springs  
To life with each returning year,  
Who art less than these bright dying things  
That in the sunlight live an hour—  
Less than the least of these thy pow'r :

## L.

'Yet ev'n to thee I pray, who now  
Know all prayer to be vain indeed—  
To thee at last I bend my brow,  
Who of all other gods take heed  
But little—and since He they call  
The Lord Omnipotent o'er all

## LI.

'Has heard no weary cry of mine  
Upon these desert plains—lo I  
Before thee bend, and offer wine  
Of blood, and life's faint ebbing cry  
To thee who as a true god must  
Rejoice I turn again to dust.

## LII.

‘ The wine of blood and life’s last sob  
I lay before thy shrine, who art  
So lonely now, I would not rob  
The long despair of thy chill heart  
Of such slight pitiful worship as  
My soul can give ere it doth pass.

## LIII.

‘ Take thou my life, poor goddess, take—  
Unless indeed some power remain  
Of thine old faculty to make  
The pulse of life beat swift again—  
Take thou or heal, who standest there  
Cold, passionless, serenely fair !’

## LIV.

Scarce had he spoken, ere with moan  
Of fear and awe his heart grew still :  
He saw a tremor in the stone  
And watched the mantling life-blood fill  
The face, and heard a low voice say,  
‘ Whence comest thou who here dost pray ?’

## LV.

Then with the surge of hope he fell  
Upon his knees, and cried, ‘ O save  
Me now, who by some miracle  
Dost speak, like one who from the grave  
Comes back with message to restore  
Sweet hope to one who hoped no more !’

## LVI.

But with his cry his strength ebb'd fast,  
Prostrate he fell before her feet ;  
Sospitra thought the life had passed,  
The weary throbbing heart to beat—  
But ere long breathed he a slow breath,  
And not as one that perisheth.

## LVII.

And then as in a dream he rose  
And stagger'd where Sospitra led  
His feeble frame to sweet repose,  
Cool water for the wounds that bled,  
And food and wine, and slumbers deep  
With one to guard and safe watch keep.

## LVIII.

But even as they entered where  
Her secret room was, an old wound  
Reopened, and he gasped for air  
And gave a cry and once more swooned :  
She caught him in her arms, afraid  
That Death his final thrust had made—

## LIX.

But where his faintly beating heart  
Lay close to hers she felt it throb :—  
A moment, and his eyes apart  
Wide opened, and a low glad sob  
Broke from his lips, and ere she knew  
His arms with sudden strange strength drew

## LX.

Her body close to his until  
They stood together breast to breast,  
And then she felt his life-blood thrill  
Her own, and knew his hot lips pressed  
To hers, and, all her heart aflame,  
Heard his mouth utter some sweet name.

## LXI.

Then from her arms he fell, and slid  
Upon the couch : some moments she  
With strange glad eyes her flushed face hid  
Within her hot hands tremulously,  
And then she swiftly bent o'er him,  
But as she looked her soul-sight dim

## LXII.

And dimmer grew, until no more  
She saw life like a scroll outrolled,  
Nor read the strange mysterious lore  
Her spirit brooded on of old :  
Her dreams seemed far away to her,  
Buried in some strange sepulchre.

## LXIII.

She laved his wounds, and brought him wine  
And food, that when he should awake  
He might have these things for a sign  
He lived indeed, and might partake  
And gain his past strength back, and be  
Once more his old self verily.

## LXIV.

And then Sospitra left, and through  
The silence of the dusk she went ;  
She saw the same stars in the blue  
Dark vault, she felt the same sweet scent  
Blown from the wide free plains, saw race  
The swift deer fleeing from place to place—

## LXV.

The same, and yet to her how strange  
They were : they did not seem her own  
Familiar sphere, or else some change  
Had over them a dim veil thrown,  
As evening mists rise up and steal  
And make the landscape seem unreal.

## LXVI.

No thoughts were hers, but many sighs :  
One prayerful voice alone she heard  
'Midst all the universe ; her eyes  
Saw one who gazed, whose sudden word  
Had lit a fire within her veins  
And thrilled her with ecstatic pains.

## LXVII.

Long while she wandered to and fro  
In this dream-mood, then slowly turned  
And sought the room where he lay low  
Whom she had saved : a soft flame burned  
Therein, and by its crimson light  
She saw he slumbered still, death-white.



## LXVIII.

And as she watched, sleep came on her ;  
She in a dreamless slumber lay  
As if entranced ; no sounds there were  
In that still place, though far away  
The hoarse hyenas on the plain  
Howled in their savage hunger-pain.

## LXIX.

And while she slept, he woke : strange awe  
Filled him at first—he dimly thought  
This was a goddess whom he saw  
Beside him, whose pure face he sought  
With questioning eyes and heart that thrilled,  
But ever with a fear that chilled.

## LXX.

But as the strange magnetic gaze  
Of human sight can ev'n control  
The mind of one whom fevers daze  
And waken the sense-clouded soul,  
So in her sleep Sospitra stirred,  
And muttered dreamily one word—

## LXXI.

The one word *Love*, and through her eyes  
Two single tears came forth, and low  
From parted lips breath'd sudden sighs :  
But he who watched, with heart aglow  
With sudden exultation cried,  
' No goddess she who here beside

## LXXII.

‘ Me dreams, no prophetess austere !  
No goddess ever yet did keep  
A mind a mortal swayed, no tear  
A goddess ev’n in secret sleep  
E’er knew, no sad sighs ever moaned  
Nor even in dreams Love’s lordship owned !’

## LXXIII.

And with his low exulting cry  
Sospitra woke, his last words still  
Like dream-sounds echoing mockingly—  
*Love’s lordship*—how the words did fill  
Her heart with a delirious bliss  
And all her old calm strength dismiss !

## LXXIV.

Then as a rain-cloud comes on swift  
Aërial wings across the vault  
Of heav’n, and the grey rain-mists drift  
Till the lost wayfarer, at fault,  
Succumbs and drops—so fever drew  
A mist across his mind and blew

## LXXV.

Phantasmal visions o’er his sight,  
Until his struggling soul sank far  
In darkness, as when clouds at night  
Hide the keen pulse of fieriest star :  
For days he lay thus, till at last  
One eve the fever ceased and passed.

## LXXVI.

The ebb of strength returned and flowed  
Till the new life felt sweet and strange :  
While day by day Sospittra glowed  
With lovelier beauty : some swift change  
Had turned the seer into a woman,  
Made the divine calm heart grow human.

## LXXVII.

One eve they sat together where  
Beyond the fane two palm-trees stood :  
There was a stillness in the air,  
Not ev'n the desert-wind did brood  
Afar ; and neither spoke nor stirred,  
Each vaguely waiting some swift word.

## LXXVIII.

Slowly above the level waste  
The full moon rose and sailed on high :  
At times swift sudden meteors raced  
And flashed athwart the solemn sky :  
The planets pulsed in fire, and bright  
The starry hosts shone through the night.

## LXXIX.

Long silent they, till overhead  
A burning meteor swung through space,  
A crimson flame that flashed and sped :  
Then swiftly turned they face to face,  
And with one low sweet cry she knew  
His lips were press'd to hers and drew

## LXXX.

Her soul to his : she felt his breath

Come quick and hard—and glad, elate,  
Her spirit cried—‘ If this be death,

Lo, than poor Life how much more great !’  
Then passionate ardours swept her soul,  
As a wind sweeps o’er waves that roll :

## LXXXI.

She clung to him, she felt each kiss

Like flame her very being fill,  
She quiver’d with the strange new bliss,  
She felt it throb, and pulse, and thrill—  
She knew the Passion of Love, and fell  
A slave ’neath its resistless spell.

## LXXXII.

O hours thereafter and strange night—

How sweeter far than the old dream,  
To yield beneath Love’s conquering might !  
Could any after-glory stream  
Upon the soul that would not be  
Compared with this a mockery !—

## LXXXIII.

So thought Sospitra : and for days

In this long ecstasy of love  
She dwelt, content alone to gaze  
Upon her lover’s face above,  
To hear the music of his words, to feel  
Sweet rapturous longings o’er her steal.

## LXXXIV.

The days and weeks went past ; till he  
Felt weary for his life of old :  
The time grew long monotony,  
Passion wax'd faint and then lay cold  
And dead : and one day far he rode  
But never sought the ruin'd abode

## LXXXV.

Again, nor her who erewhile gave  
Him life, and thereby also laid  
Her greatness in a deep sure grave.  
Ev'n as a flower doth droop and fade  
Sospitra paler grew, faint, weak—  
She could not cry aloud nor speak

## LXXXVI.

A single prayer : she had no pow'r  
At all as she of old-time had :  
To her brought now the midnight hour  
No wondrous visions : she grew glad  
No more with fervour of high thought,  
God's mystic ways no more she sought.

## LXXXVII.

A woman now, she knew that Death  
Would follow Love, and for his rest  
She sighed with many a bitter breath :  
Till one night words came—' It is best :  
I would not love's sweet dream undo,  
Though thus his mockery I rue.

## LXXXVIII.

‘ I also am of those who live  
A brief swift span, who pass away  
With all life’s passions fugitive ;  
But ah, in that miraculous day  
When all Life’s complex mysteries  
Were clear unto my steadfast eyes,

## LXXXIX.

‘ I saw, as I might read a scroll,  
That death was but a change, a birth,  
A rest, and that th’ enfranchised soul  
Reached to a higher life on earth—  
That ever upward, upward, went  
The soul in its divine ascent :

## xc.

‘ Therefore I fear no more at all ;  
Therefore I do not cry again  
For the old glory I let fall  
From out my life : through joy, through pain  
I shall reach onward, till once more  
My life is as my dream of yore.’

## xci.

Slowly the long dull hours went by :  
No more Sospitra far and wide  
Roved o’er the plains, but listlessly  
She watched the days to evenings glide,  
The moon succeed the sun, the stars the moon,  
Each slow dawn lead to fiery noon.

## XCII.

Death came to her one lonely eve  
And looked upon her pale sad face :  
' Though Love doth pass, I shall not leave  
Thee ever in my silent place,'  
He whispered gently through her sleep,—  
Then breathed o'er her his slumber deep.

## XCIII.

The wind blows there with hollow sound ;  
The circling seasons bring no change :  
When sweet Spring's breath along the ground  
Wakens the flow'rs, no footsteps range  
The fragrant ways, no song is heard  
Save the shrill music of some bird.

## XCIV.

The ruined columns, stone by stone,  
Stand silent 'midst the desert vast :  
There the hyena howls alone,  
Or swells the fierce sirocco-blast  
Or the dull roar of lions, like sea  
Calling to sea monotonously.

*TRANSCRIPTS FROM NATURE.*



## NOTE.

These 'Transcripts' (including the selection in the latter part of this volume), like those which appeared in *The Human Inheritance : And Other Poems*, are portions of a series forming a kind of private *Liber Studiorum*, and are here inserted in no natural sequence, but almost at random. This, while practically a necessity on the part of the selector, is calculated to afford more diversity of interest to the reader.

As a rule, but not invariably, I have used the detached couplet which finishes each 'Transcript' as the means of some supplementary touch, heightening the effect by bearing in some way or other upon the broad outline produced in the preceding six lines. The 'Transcripts' are uniform throughout, save slight modifications of the final couplet in Nos. x. and xiv.

### FIRST SERIES.

- |  |   |
|--|---|
| I. Troutling.                              | XVI. A Venetian Sunset. ( <i>Before a change.</i> ) |
| II. The Wasp.                              | XVII. An 'Impression.'                              |
| III. In a Garden.                          | XVIII. The South Foreland.                          |
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| X. Music and Moonlight.                    | XXIV. Sunset at the Azores.                         |
| XI. Signa.                                 | XXV. On the Thames Embankment.                      |
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| XIV. A Sirocco Noon.                       |   |
| XV. The Laguna Morta.                      |   |

## TRANSCRIPTS FROM NATURE.

### I. TROUTLING.



IN the clear grey-brown stream the reeds  
Rise like tall branchless pines, and  
glades  
Are there, where in the twilight shades  
Like flowers seem the water-weeds :  
And to and fro amidst the slim  
Reflected leaves the troutling swim  
  
Like birds amongst the trees, but sing  
No song, and flit on noiseless wing.

### II. THE WASP.

Where the ripe pears droop heavily  
The yellow wasp hums loud and long  
His hot and drowsy Autumn song :  
A yellow flame he seems to be,  
When darting suddenly from high  
He lights where fallen peaches lie :  
  
Yellow and black, this tiny thing's  
A tiger-soul on elfin wings.

III. IN A GARDEN. (*Midsummer.*)

Above the beds of mignonette,  
Or 'midst the wall-flowers' drowsy spells  
Or swaying in Canterbury bells  
The brown bee hums : o'er wild-thyme wet  
With streamlet sprays, the dragon-fly  
Hangs blue-black 'gainst the azure sky :

And like blown wild-rose leaves alow  
White butterflies drift to and fro.

IV. THE KINGFISHER.<sup>1</sup>

'Neath drooping grasses slips the stream,  
And on a bulrush bending low  
The 'bird of March' sways to and fro  
A-shimmer in his sunlit gleam ;  
Some splendid orchid seems he there,  
Soft swaying in the bright Spring air,

With yellow iris-flowers around  
And gold marsh-mallows o'er the ground.

V. FIREFLIES. (*In the Ardennes.*)<sup>2</sup>

Softly sailing emerald lights  
Above the cornfields come and go,  
Listlessly wandering to and fro :  
The magic of these July nights  
Has surely even pierced down deep  
Where the earth's jewels unharmed sleep,  
  
And filled with fire the emeralds there  
And raised them thus to the outer air.

VI. THE FIREFLY.

The short sweet Tuscan twilight dreams  
Into the reverie of night—  
Darkness and stillness, save a light  
That comes and goes with sudden gleams ;—  
A living flame, an unborn soul  
Slow wandering towards an unspied goal,  
  
Thus in its shining devious flight  
The firefly seems to me to-night.

## VII. TANGLED SUNRAYS.

Aslant from yonder sunlit hill  
The lance-like sunrays stream across  
The meadows where the king-cups toss  
I' the wind, and where the beech-leaves thrill  
With flooding light they twist and turn  
And seem to interlace and burn,  
  
Until at last in tangles spun  
'Mid the damp grass their race is run.

## VIII. A RAIN-MIST ON LAKE LUGANO.

Dark as the night,—and still as though  
The mountain-shadows lying there  
Defied the wind's power to lay bare  
Their haunts of endless sleep,—below  
The rugged hills Lugano lies,  
No longer blue beneath blue skies :

But o'er it brood's a filmy mist,  
Stone-grey just touch'd with amethyst.

IX. MOUNT PILATUS. (*Thunder, without wind or rain.*)

A livid blue-black pall, with streaks  
Of lurid light, doth darkly frown ·  
Above Pilatus looking down  
With sovran scorn on lesser peaks ;  
Wan shifting lights upon these lie—  
But no rains fall, no wind-wings fly

Though now the steel-blue lightnings flash  
Where the scarr'd peak withstands the crash.

X. MUSIC AND MOONLIGHT. (*Lake of Lucerne.*)

The violet wavelets ripple in  
Upon the shelving shore ; and through  
The scented limes a glimpse of blue,  
The purple-blue of night, I win :  
Yonder Lucerne lies mass'd, all white  
In the full moon's redundant light,

And happy laughter comes on fleet  
Aerial wings, and echoing music sweet.



## XI. SIGNA.

Thro' winter and thro' summer's days  
Hoar Signa dreams her old-time dream  
The olives make a silvery gleam  
About her sun-white hillside ways  
And the old houses mellow-toned.  
Widowed, still sitteth she enthroned,  
  
Still watches Arno's swift stream flee  
With dead leaves to the Pisan sea.

XII. A BOULDER. (*On the Roman Campagna.*)

A sea of billowy green around—  
Above, the hollow azure dome:  
This rock, half buried in the loam,  
Has reached, man knows not how, this ground:  
Time-worn, and scored as with sea-shells,  
It doth not heed the blue harebells—

The twin blue butterflies at rest—  
The lizard—on its old grey breast.

XIII. SUNSET ON THE MAREMMA.

Vast tracts of swamp and desert-land  
Stretch leagueless onward from the hills :  
No broad stream flows, but sluggish rills  
Crawl thro' the moss and marsh and sand :  
No sign of life, save one black crow  
That on a tireless wing doth go :

The whole one crimson hue, from gleams  
Blood-red, the dead sun's dying beams.

XIV. A SIROCCO NOON : FROM SAN NICOLETTO.

As through a silver-woven veil  
Of gauze, I see Venezia gleam  
Thro' the June heat ; a soft blue gleam  
Shifts o'er the shallow sea ; a sail,  
Of saffron with a strange device,  
Hangs idly where a shallop lies

Moveless :—o'erhead the acacia-blossoms turn  
I' the faint wind ; around, the poppies burn.



## XV. THE LAGUNA MORTA.

Above, the intense blue of the sky—  
    Flawless, save that a white gull wings  
    Seaward—soundless, save that there rings  
A rapturous lark-song from on high :  
But all around a dead drear waste  
Stretches for miles—rank swamps ungraced  
  
By life, save where the yellow newts  
Revel 'midst ooze-fed marish roots.

## XVI. A VENETIAN SUNSET: BEFORE A CHANGE.

*(Returning from Torcello.)*

In violet hues each dome and spire  
    Stands outlined against flawless rose  
    O'er this a carmine ocean flows  
Streak'd with pure gold and amber fire,  
And through the sea of sundown-mist  
Float isles of melted amethyst :  
  
Storm-portents, saffron streamers rise,  
Fan-like, from Venice to the skies.

XVII. AN 'IMPRESSION.'

*(Midnight, on the Laguna di Mestre, under the long railway bridge spanning the distance between Venice and the mainland.)*

A hundred arches left and right  
Are mirror'd in the calm lagoon ;  
The stars pulse there, and the gold moon  
Sails through a nether sphere of night :  
A distant roar—a flame—a crash—  
A whirling fiery bolt—a flash—

The train is gone ; the echo's o'er ;  
The arch'd lagoon is still once more.

XVIII. THE SOUTH FORELAND. (*Stormy Sunset.*)

Across th' ensanguined sea the sun  
Sinks slowly through the blood-red west ;  
The wind hath moaned itself to rest ;  
A star leaps forth—the day is done ;  
Far down below the tide doth lift  
Itself against the cliff, with swift  
Resurge adown the shingly shore  
And hollow, deep, resilient roar.

## XIX. SEA-SHALLOWS.

The slow tide rises up the rocks  
    Waving the seaweed to and fro,  
    The amber tresses in their flow  
Seeming like those long mermaid-locks  
In which drown'd sailors lie adream :  
Between them little fishes gleam,

And clouds of wavering shrimps o'er bars  
Of sand, and fork'd slow-moving stars.

## XX. THE NINTH WAVE.

Lying here upon this rock whose base  
    The grey sea keeps, I watch the waves,  
    Wind-driven and rebellious slaves,  
Sweep hither in their reckless race :  
Now one dies, now another rears  
And breaks in countless briny tears,

But one, the ninth, green, hollow, vast,  
Towers ere it falls, defying the blast.

XXI. THE CAVES OF STAFFA.

*(Gale from the South-West.)*

The green Atlantic seas wash past  
The mighty pillars of basalt ;  
A vast sea-echo through the vault  
Swells like a captive thunder-blast ;  
The wind fierce show'rs of spray doth sweep  
Through the cave's gulf, and loud the deep

Resistless billows in their course  
Thunder within in tumult hoarse.

XXII. LOCH CORUIISK. *(Skye.)*

The bleak and barren mountains keep  
A never-ending gloom around  
The lonely loch ; the winds resound,  
The rains beat down, the tempests sweep,  
The days are calm and dark and still,—  
No other changes Cor'uisk fill.

Scarce living sound is heard, save high  
The eagle's scream or wild swan's cry.

XXIII. THE AFTERGLOW. (*Canary Islands.*)

The purple twilight dwelleth long  
Amid these western isles, and fills  
The ocean with a peace that stills  
The soul, as with their strange sea-song  
The old-time syrens soothed away  
The unrest of an earlier day :

The crescent moon and one large star  
Hang o'er the Afric coast afar.

## XXIV. SUNSET AT THE AZORES.

(*Against the Orange Groves.*)

Across the Atlantic's moving gold  
The aerial floods of sunset flow,  
Till all the orange-orchards glow  
As if earth's ingots hither rolled  
Were mass'd, the giant task being done,  
To get a last touch from the sun :

The sky-gold reddens—redder shine  
The groves, as steeped in ruby wine.

XXV. ON THE THAMES EMBANKMENT.

*(Cleopatra's Needle.)*

Through centuries where the fiery sun  
Of Egypt scorched the desert sands,  
Greeted alone by Bedouin bands,  
The obelisk beheld Time spun  
Through generations as though hurled  
Down the long slope of a dead world :

Now here it stands ; but doth it see  
For England Egypt's destiny ?

XXVI. EMPIRE. *(Persepolis.)*

The yellow waste of yellow sands,  
The bronze haze of a scorching sky !  
Lo, what are these that broken lie,  
Were these once temples made with hands ?  
Once towers and palaces that knew  
No hint of that which one day threw

Their greatness to the winds—made this  
The memory of Persepolis ?



*GASPARA STAMPA.*



## NOTE TO '*GASPARA STAMPA*.'

Gaspara Stampa—the Venetian Sappho as she has been called—was one of the most poetic and fascinating personages of the poetic and fascinating times in which she lived. The friend of Titian and Sansovino and others of that brilliant company who made Venice for a time the centre of the highest civilization, she had also every personal qualification—genius, beauty, culture—save that of patrician birth. Loving, and for a time loved by the Count of Collalto, one of the princeliest and most accomplished of the nobles of Venice, she was unfortunate in having her passionate love ill-rewarded. The Lord of Collalto, while on a mission to Paris, was there enthralled by the famous Diane de Poitiers, and this becoming known to Gaspara so preyed upon her life that, after writing many beautiful, dignified, and pathetic verses and sonnets, in which she embalmed her disastrous passion, she died, or, as is sometimes said, poisoned herself, in the full bloom of her lovely and accomplished youth.

For my first acquaintance with the incidents of her life and the subjects of her verses (which I was fortunate in making before going to Venice) I am indebted to the eloquent little essay by Mr. Eugene Benson, the well-known American painter, residing in Rome. This essay prefaces a number of admirable translations of Gaspara Stampa's sonnets, by 'George Fleming,' the author of '*A Nile Novel*,' etc., the whole forming a little book which was published in 1882, by Roberts Bros., of New York.

In the following lines I have merely endeavoured to give four representative scenes from the life of Gaspara, founded partly on her own statements and partly on strong probability. (*See also Notes.*)

If so slight a thing were worth dedicating, the writer would have asked his friend, Mr. Eugene Benson, to let him associate it with his name—not only as a mark of personal regard, or as an acknowledgment of indebtedness, but also from the high opinion he has of Mr. Benson as an artist.

GASPARA STAMPA.

*Saffo de' nostri tempi alla Gaspara.*

1. *At San Salvatore.*<sup>3</sup>



DOWN its stony sunwhite bed  
The hill-stream slipp'd—not as it sped  
In winter when it raged along  
In reckless ecstacy of song,  
Nor as in early Spring full fed  
By melting snows—but shrunken thin  
And with a dreamy murmuring sound  
Betwixt the rocks and stones it wound :  
It sang the cool joys of Cadore,  
It whisper'd lowly o'er and o'er  
The secrets which the flowers had lain—  
The flow'rs of the Trevisian plain—  
Upon its wavelets knowing they  
Would reach the great sea one sure day,  
That sea of which they vaguely knew  
As where their song-bird lovers flew  
When the sweet months had gone and all  
The land was no more musical.

The blue Venetian Alps rose sheer  
And stretch'd far north, divinely clear,  
Height blending into height until  
It seemed as if the wave would fill  
And break and sweep in azure flood  
O'er mountain, meadow, and vale, and wood.

Above the wild Piavè's stream  
An ancient cedar dreamed its dream  
In windless silence solemnly,  
Rememb'ring how the swift years fly,  
How brief the life of flower and bird  
And man, how futile every word  
Of love, whether of wooing wind  
Or mated songsters when they find  
Their nests wind-swept, or men who vow  
Time shall be unto them as now.  
And midway in its vast deep shade,  
Cool, fragrant, dark as greenest glade  
In some old forest, hand in hand  
Two lovers sat, with eyes that scanned  
Each other as with eager thirst  
The traveller in some lone land  
Beholds a visioned paradise  
Nor knows the vision then accurst.  
There was a wonder in her eyes,  
A wonder that such joy could be  
For her, and all the world not sec

The glory that upon it dwelt :  
Holding her lover's hand she felt  
The wide green earth a transient dream,  
And Time an evanescent gleam,  
And Fate an empty sound that blew  
About the windy wastes of space,  
And Death a shadow faint that flew  
Far off with an averted face.

Ev'n as a flower she was, so fair,  
So sweet and delicate and rare :  
A face that one might see in dreams,  
With deep dark eyes whose sudden gleams  
Flashed straight from the pure soul within ;  
And like a halo was the hair  
In golden glory gather'd where  
The lily-neck rose white and thin.  
A lily seemed she verily  
To him whom all men thought to be  
The perfect rose of manlihood :  
Within the eyes that oft did brood  
Upon Gaspara's loveliness  
Life ever burned in passionate mood ;  
The very joy of joyousness,  
The lust of life was his, the glow,  
The fervour which in youth some know  
When all life's joyous fragrant flow'rs  
Hedge the glad way whereon we go,  
Heedless of Time's relentless hours.

So sat the twain one autumn day  
In the cool cedarn shade whence they  
Looked down where the Piavè flowed  
Beneath, and past the sun-scorched road  
That led to white Collalto, high  
Against the azure of the sky,  
Amongst its olive-groves, upon  
The blue heights reaching on and on  
Till lost in that aerial haze  
Which is the breath of autumn days :  
Behind them the Trevisian plain  
Lay bathed in light, its fields of grain  
Like sheets of shimmering gold, and far,  
With the swift sparkle of a star,  
Where a broad band stretch'd wide away  
The azure Adriatic lay.

Long had they silent sat ; for love  
Broods on itself, ev'n as a dove  
Dreams scarcely crooning o'er its peace :  
Love scorns poor words, it hath release  
In silence. When at last he broke  
The silence with the words he spoke  
It seem'd to both as if the hour  
Were filled with some magnetic pow'r,  
Some vivid, keen, electric force  
That drew them each to each,—as though  
Twin leaves they were in one strong flow

United 'midst a torrent's course.  
'Love, love,' he cried, and bending low  
He kiss'd the tremulous lips again  
And yet again till the sweet pain  
Of yearning in her eloquent eyes  
And the soft magic of her sighs  
Set his hot heart aflame to hold  
Her lovely body in embrace,  
To feel her arms his frame enfold,  
With breast to breast and face to face.

Sweet hours, too soon they passed away.  
The glory on the plain grew grey  
And Twilight stole with misty feet  
From purpling hill to hill to meet  
The swarthy darkness as it came  
With one bright starry signal flame :  
Then hand in hand the lovers went  
Up the steep hill-side path to where  
The castle's moonlit towers leant  
Against the purple-shadowed air.

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II. *At Titian's House in Venice.*<sup>4</sup>

As the sun set o'er the low land  
Where Mestre lies, a goodly band  
With Titian held festivity :  
Slowly a glory changed the sea  
Till o'er each broad lagoon there rolled  
A tide of purple, crimson, gold,  
Or delicate amber : far away  
The blue aerial hills rose clear  
Beyond where the north islands lay  
Bathed in soft purplish light ; more near  
Burano and Murano gleamed,  
And where by San Michele drear  
The buried dead of Venice dreamed  
A sudden saffron splendour streamed.

All were the guests of Titian there :  
Gaspara Stampa, noble, fair ;  
Irene, beautiful and young,  
For whom the fierce Tedeschi swung  
Their swords ; and Palma's famous maid,  
Violante of the golden hair ;  
Cornelia who so often played  
Sweet tunes to still the strange unrest  
Her brother knew : and for the rest,  
Varchi was there, and Bembo whom  
With Sansovino 'midst that room

Titian most loved, the tall fair slim  
Molino, and anigh to him  
The lord Collalto debonair,  
And lastly with a mocking air  
Pietro Aretino, who  
Made most men his keen rancour rue.<sup>5</sup>

Swift gondolas upon the tide  
Like swans went past, and far and wide  
The tinkling of the vesper bells  
Rang clear, or came in low soft swells  
Across the calm lagoons ; at times  
A voice rose singing idle rhymes,  
Or a clear lute or mandolin  
Played one of those old tunes that win  
Our souls to memories of past years  
And fill the eyes with sudden tears.

A brief while all sat hushed and still,  
Till Aretino rose to fill  
His neighbour's glass : then Titian spake—  
' When from such silence we awake  
Is it not even as we had seen  
Some strange new thing, as we had been  
Within the heavenly places where  
Pure spirits fill the holy air ?'  
' Yea,' Sansovino said, ' we see  
Then : at other times we dream.



But Aretino laughed, 'To me  
 Such moments pleasant are, they seem  
 Restful indeed, but more of earth  
 Than heaven, a breathing-space for mirth  
 To rest herself, for thought to sleep,  
 A time the delicate wine to keep  
 Within the mouth until we catch  
 Its subtlest flavour, even to snatch  
 Some moments' slumber. Come, we're fain  
 For music—let's do life no wrong :  
 Fair Violante, sing that strain  
 Of mine I made for singing long  
 Ago and called "The Syren-Song."'

*(Violante sings :)*

*There where the lotos scents the drowsy day,  
 And hushful fountains fall in ceaseless spray  
 And strange bright birds their sweet songs sing away -*

*I dream, dream, dream of something sweet and dear,  
 But when I dream I dream in secret fear.*

*The great gold-hearted lilies lie alow  
 Upon the gliding waters as they flow,  
 Like white moons in a liquid sky they glow.*

*Upon a bank of violets I lie  
 Watching the purple shadows flitting by,  
 And dream my dream's fulfilment is anigh :*

*And the cool waters kiss my white limbs fair,  
And all about me falls my veil of hair,  
And some strange longing fills me unaware.*

*But here at night, anigh the whisp'ring stream,  
I lie amid the lotos-lilies' gleam,  
And feel the sweetness of some coming dream.*

As when a nightingale doth sing  
At twilight and repeated sweetness fling  
Far thro' the dusky woods, so sang  
The singer with a voice that rang  
Far out across the twilit sea,  
Now clear and strong, now hushfully  
With magic in the low sweet notes :  
The fisher-folk within the boats  
That southward sailed swift crossed and prayed  
As though indeed some Syren maid  
Sang a too sweet prophetic tune.

Then slowly rose th' autumnal moon,  
Golden and round, and made a track  
Of ever-changing silver where  
The tidal wash of the lagoon  
Swept past the islands, purple-black  
Already in the dusky air.  
And smilingly Collalto took  
His mandolin, with one swift look  
To where Gaspara sat with eyes  
That answered with a glad surmise :

(*Collalto sings :*)

*While sways the restless sea  
Beyond the shore,  
And the waves sing listlessly  
Their secret lore,  
And the soft fragrant air  
From off the deep  
Scarce stirs thine outspread hair,—  
Sleep!*

*Far up in purple skies  
Great lamps hang out,  
White flames that fall and rise  
In motley rout;  
While fall their silvern rays  
O'er crag and steep,  
Woodlands and meadow-ways,—  
Sleep!*

*While the moon's amber gleams  
Gild rock and flow'r,  
Let no untimely dreams  
Possess the hour:  
Let no vague fears the heart  
'Mid slumber keep,  
In dreams love hath no smart,—  
Sleep!*

When he had ceased, with a slow smile  
Scarce hiding its malicious guile  
Pietro Aretino said,  
'To whom, fair lord, to which sweet maid

Were these words sung? For surely she  
Will answer with swift courtesy?  
But even as he spake and sneered,  
Gaspara turned with eyes that feared  
No mocking, but with far-off gaze  
Sang, with a strange light on her face :<sup>6</sup>

*I gaze into thine eyes  
And gazing there behold  
The glory of Paradise :  
Only one fear can make my hope grow cold,  
Only one dread within my heart still lies—  
Would'st thou wert mine to my last hour to hold !*

*O fair and fatal face,  
That steals my soul away,  
O sweet divinest grace :  
O miracle of love—that thou should'st pray  
My heart's desire, that knows no little space  
Wherein it never doth thy rule obey.*

But with a sudden evil look,  
Lent Aretino o'er, and took  
From off its place a small guitar,  
And said, ' Love is a fallen star :  
We do not well to rant and rave  
Of what is soon quenched in the grave,  
Which doth not break death's silence, nor  
Arise, when once the tomb's closed o'er.  
I call it what it is : a thing  
To have awhile, laugh, jest at, fling  
To the winds again—but never I

Pray for Love's lordship endlessly.  
Here is my song :—'

But Titian said,  
' Nay, is not Love that seed God laid  
Beyond the gates of Paradise—  
An Eden-flower to grow and rise,  
Which whoso gathereth shall know  
His soul is no mere empty breath,  
Nor closed stand the Gates of Death ?'

Then Bembo : ' Love is God's first seal  
To sanctify the soul's advance :  
Death is the next.'

' And when we feel,'  
Gaspara said, ' Love's quenchless fire,  
We fall not but we reach up higher :'

' Love is a Spirit of Desire,'  
Collalto cried, ' it kills or saves :  
Lords are we of it or else slaves.'

To whom, Molino : ' 'Tis a dream  
Wherein we catch a transient gleam  
Of some life past or yet to come :  
It is the flower of things, the sum  
And head'—whereat laughed loud again  
Swart Aretino, ' Be it pain,  
Or peace, or joy—here is my strain :—'

*Love is a burning flame :  
It feeds on shame :  
Lust is its other name,—  
Love is a bitter flame.*

*Love dwells in no one heart :  
It hath a poison'd dart,  
And leaves a bitter smart  
In the bruised heart.*

*Love is a bitter thing,  
An empty jest to fling,  
A lewd song to sing,  
Love is a bitter thing—*

*A bitter thing, a flame,  
It feeds on shame :  
Lust is its other name—  
Love is a burning flame.*

III. *At Murano.*

From garden-ways that to the sea  
Sloped down 'neath many a cypress tree  
A sound of laughter came,—for there,  
Rejoicing in the sweet spring air,  
A joyous company was met :  
But two by a white parapet  
Together stood, Gaspara one,  
The other, he who late had won  
A happy meed of generous praise  
For the sweet beauty of his lays  
To subtle thought and music grown ;  
Together there they stood alone,

Tall slim Molino in the flower  
Of his full fame, she in the power  
Of her acknowledged loveliness.  
The cool wind touched with light caress  
The soft gold of her lovely hair,  
And lovelier than the flower most rare  
Transplanted from the east that grew  
Within these gardens was her face.  
A certain sadness left its trace  
Within the dreamful eyes, for he,  
He whom she loved so steadfastly,  
Far hence 'made glad the land of France :'<sup>7</sup>  
To him life was a wide romance,  
To her 'twas one sole episode :  
He had fair paths—she one straight road.

She knew not why her friend thus chose  
To turn awhile aside from those  
Who loved and honoured both : but glad  
She was to ask if aught of news  
Of the good lord Collalto had  
Of late been heard—with some excuse  
Of careless interest as though  
His very name sent not a glow  
Throughout her face : but with no smile  
Molino turned his face awhile  
And spake not—all his heart being thrill'd  
With sorrow and his dark eyes filled

With tears that he who loved her so  
Should be her messenger of woe.  
Well knew Molino whom she loved,  
Well knew he that she looked unmoved  
On him, although with kindly eyes  
And sweet familiar courtesies  
She met him ever—well he knew  
The lord Collalto her heart drew  
Unto his life, as the moon draws  
The waves of ocean without pause—  
And bitterly he cursed this lord  
That idly tossed aside his word  
And for an untrue woman's sake  
Forsook one true, one fit to make  
A man's life fair and strong and sweet.

None joined them there with wandering feet,  
But long a strange vague silence lay  
Betwixt them, as 'tween windy day  
And night a silence oft doth dwell.  
At last Gaspara cried—' O tell  
Me quick this thing you have to say :  
He is not dead whom I so well  
Have loved and love !'

' He lives, but he,

O dear, sweet friend, hath turn'd from thee :  
Be strong ! I would to God that vain



My words were, that this dreadful pain  
Might then not seize thy tender heart.  
Gaspara—friend—no words my tongue  
Would e'er have utter'd to thy hurt,  
Had I not feared some coarse jest flung  
Or that some heedless fool might blurt  
The truth out unawares : dear friend,  
Forgive me when I say an end  
Hath come upon thy high pure love—  
For he hath thrown it as a glove  
Aside—he is not worthy thee,  
Who long hath loved him faithfully !'

' Molino, I adjure thee by the trust  
I have in thee, all kindness thrust  
From out thy speech and let me have  
The bitter truth that nought can save !'

' A famous courtezan has made  
His weak heart captive : he has laid  
Honour aside, and knows no more  
The love he vowed thee o'er and o'er.  
In rumour you have heard her name—  
Diane de Poitiers—heed her shame  
And his no more, Gaspara ! Dead  
He is to thee whose heart has bled  
In bitter ruth to hear.'

' Alas !

I know it to be true : Love has

For women ever a fierce thorn  
Behind each flow'r ; a bitter scorn  
In Hope disguised : O true good friend  
I pray thee take me hence. The end  
Is come. The dream is dreamed. It is  
An old, old song. O life's poor bliss !'

(*Aretino crosses the path, singing :*)

*Love dwells in no one heart :  
It hath a poisoned dart,  
And leaves a bitter smart  
In the bruised heart.*

*Love is a bitter thing,  
An empty jest to fling,  
A lewd song to sing,  
Love is a bitter thing.*

#### iv. *The Last Journey.*

Nigh where the barren sandy shore  
Of Malamocco met the roar  
And surge of the tempestuous sea,  
Gaspara lay. Her misery  
Oft led her thither, where no eyes  
Would watch her grief, and where her sighs  
Unnoticed fell. For miles the strand  
Stretch'd bleak and bare—a waste of sand  
Where only the sea-poppies grew,  
And where the wailing sea-birds flew  
Like ghosts of the unburied dead  
Lying fathoms deep : for leagues outspread

The foam-swept Adriatic lay,  
Until it met the sky-line grey  
And sky and sea grew one dull waste  
Wherethro' the riotous tempest raced.

All day she lay there like a flower  
Rent from its place by the wind's power  
And broken : nor as time waned fast  
And the fierce tempest wheeled and passed,  
Saw she the peaceful afternoon  
Bring transient rest ere once again  
The changing wind and driving rain  
Swept the sea-spray o'er each lagoon.  
At last even of this second pain  
Of silence she grew tired, and so  
She rose and wandered to and fro  
Where the cold grey insistent waves  
Swung heavily upon the shore :  
And murmuring to herself she said,  
' O happy they that in their graves  
Lie still and quiet, who feel no more  
Life's bitterness : O happy dead !  
Would God I in my narrow bed  
Slept the long sleep, and heard no sound  
At all, and no remembrance found,  
No tears, no sighs, no ghostly past,  
No kiss that turns to dust at last,

No bitter mockery of love,  
Nor foiled Hope leaving all aghast  
The shivering soul : to hear above  
No sound, not even the sweet birds,  
For it might chance some stinging words,  
Some lover's vow, might reach me there  
And I should know the dreadful air  
Of life once more, and feel again  
Slain Love's intolerable pain.'

And then she knew that she would see  
No morrow : and the mystery  
Of coming death brought such release  
From grief, and such a sense of peace,  
It seemed to her as if even then  
She died, as if the world of men  
Were a past dream, and she were free :  
So then she made this song,<sup>8</sup> that he  
Might one day read and know how well  
She loved—

*'To suffer grief is to be strong,  
And to be strong is beautiful and rare ?  
'Twas in thy court, O Love, I learned it there,  
This sad, sweet song !*

*No one man dwells thy ways among,  
Who shall not learn thy thousand ways of grief  
Or how wild fears succeed each poor relief  
In dark'ning throng :*

*There too a man may learn to put away  
 The crownèd summit of his heart's desire—  
 But O, the bitter burning of love's fire—  
 Its bitterer ashes grey !*

\* \* \* \*

Swift in the waning afternoon  
 Her gondoliers o'er the lagoon  
 Urged the frail bark until they passed  
 The Way of the Slaves and glided fast  
 Before the wave-washed stairs that led  
 Where ' Santa Maria ' rose on high  
 In domed majestic symmetry.  
 Westward, beyond the broad canal,  
 The blue-black sky was like a pall  
 Drawn straight and smooth, with one broad span  
 Of ominous orange-gold that ran  
 Mid-way : and, nearer, fiery drifts  
 Of crimson cloud with fringe-like rifts,  
 Ev'n as serrated seaweed swings  
 In the strong flow of a swift tide,  
 Swayed to and fro, while overhead  
 Dull bronze and lurid purple spread  
 And intermingled. One white flash  
 Fill'd the whole sky with fire, and crash  
 Followed tempestuous crash, and blaze  
 Streamed after blaze, till fire and sound.  
 And Venice all were interwound.

And as the gondola flew fast  
Up narrow ways it darted past  
Swart Aretino's palace where  
He sat at meat with friends and quaffed  
His wine, and mocked, and loudly laughed  
To see the dread upon each face :  
Then hummed unto himself a space,  
And sang :—

*Love is an ended song ;  
A cruel wrong ;  
Love lasts not long :  
'Tis an old-time song.*

*Love is a bitter thing,  
An empty jest to fling,  
A lewd song to sing :  
Love is a bitter thing.*

## MATER DOLOROSA.



HE, brooding ever, dwells amidst the hills ;  
Her kingdom is call'd Solitude ; her  
name—

More terrible than desolating flame—  
Is Silence ; and her soul is Pain.

Day after day some weightier sorrow fills

Her heart, and each new hour she knows  
The birth of further woes.

And whoso, journeying, goes  
Unto the land wherein she dwells for aye  
Shall not come thence until have passed away  
For evermore the bright joy of his years.

She giveth rest, but giveth it with tears, .  
Tears that more bitter be  
Than drops of the Dead Sea :

But never gives she peace to any soul,  
For how could she that rarest gift bestow  
Who well doth know

That though in dreams she can attain the goal,  
In dreams alone her steps can thither go :—  
Solitude, Silence, Pain, for all who live

Within the twilit realms that are her own,  
And even Rest to those who seek her throne,  
But these her gifts alone :

Peace hath she not and therefore cannot give.

SONNETS FOR TWO PICTURES BY  
ROSSETTI.

I. MNEMOSYNE.



HE looks, in vision, upon some dead thing  
With steadfast eyes, subtly interpretive  
Of somewhat wonderful that once did  
live

Beneath soft alien skies in some old Spring—  
She hears the laughter that shall no more ring,  
She hears the words no lips shall ever give  
Again in twilight moments fugitive,  
She knows the pain that long since lost its sting.

Her right hand holds the lamp of memory  
Low burning, and behind her dies the day  
As dies for her the present. Hush! she hears  
Some antique time-forgotten mystery,  
Known only where the swart priests used to pray  
In shrines that were grown old in ancient years.



II. LA PIA.\*

' Ricorditi di me che son la Pia ;  
 Siena me fe' disfecemi Maremma ;  
 Scalsi colui che inanellata pria  
 Disposando m'avea colla sua gemma.'

DANTE.

She sits behind the rampart, with sad eyes  
 Watching the grey mists on the desolate plain  
 Hover above the pools of stagnant rain—  
 A dreary landscape underneath drear skies :  
 Along the mouldy battlements there lies  
 His crimson banner, and close by are lain  
 Fierce Nello's lances—cursèd be his pain  
 Who caused her all these tears and weary sighs.

The stifling day is dead—dead as the fire  
 That in her heart flamed once with glad desire  
 For him who wedded her one fatal day—  
 Death dwells in the Maremma, whose foul air  
 Insidious moves about her everywhere,  
 Misty and cold and damp and drear and grey.

\* *La Pia* (de' Tolommei) is she who is mentioned in the 5th Canon of 'Il Purgatorio' as the bride of Nello della Pietra, and who was so cruelly imprisoned by the latter in a lonely fortress in the Maremma, where malaria ere long finished what grief had begun.

SONNETS ON THREE PAINTINGS BY  
BAZZI. (*Sodona.*)<sup>9</sup>

I. THE 'ST. SEBASTIAN' OF THE UFFIZII.



TILL young, still wonderful, august, and  
fair—  
These long eventful ages that have fled  
With changeful years where Arno's flood  
has sped  
Through Tuscan dust until its sea-rest where  
The Pisan waves wash in, have brought no air  
Of dim decay about thy lovely head ;  
Death has not come although thy wounds have  
bled  
So long ; nor yet about thy body bare  
Has Time enwrapt his dull and dubious hue :  
With neck thrown back, and face, that fairer is  
Than ever man's was, lifted to the blue  
Of heaven for all the summer winds to kiss  
And soothe thy deathly pain—what is the clue  
Thine eyes have found, dreamful with mysteries ?

II. 'CHRIST BEFORE THE SCOURGING.' (*Siena.*)

No lurid sky is here, thunder and rain  
Come from no heaven in wrath, no fierce men shake  
Their spears before the sad strain'd eyes, or make  
Their laughter shrilly mock his bygone reign :  
Only the figure of a man in pain—  
Dire thirst of spirit that no hand will slake—  
A man who doth not fear, who doth not quake  
Although he knows how agony can gain  
The soul from its allegiance—for, far off,  
He sees beyond the cross, the grave, and death  
A multitude of ever nobler years—  
What then to him the cruel jeer and scoff,  
What then to him although a few hours' breath  
Be spent in agony too great for tears ?

III. ON THE NINETEENTH FRESCO OF THE ST. BENE-  
DICT SERIES ON THE CLOISTER-WALLS OF THE  
MONASTERY OF MONTE OLIVETO MAGGIORE.  
(*Umbria.*)

(*Come Florenzo manda male femmine al Monastero.*)

Wouldst thou indeed, St. Benedict, have stood  
Thus undismayed while this fair wanton band  
Came from the outer world, that joyous land  
Long since condemned by thee ; could thy calm mood  
Have thus outlasted ; would not strange thoughts  
brood

Within that eager brain until thy hand  
Withstayed awhile the banishing command  
And beckon'd rather for glad wine and food ?

But if, Florenzo, curses dwelt with thee  
Because of tempted saints, at least *we* feel,  
As Bazzi did, a joyous rapture steal  
Our sense away,—for like a dream is she  
Who, clothed in undulating azure folds,  
Still breathes the charm which over men she holds.

## DURING MUSIC.



TEARS that well up to my eyes,  
And vague thoughts wandering thro'  
my brain,  
Whence come ye? From what alien skies,  
From what dim sorrow, what strange pain?

I hear old memories astir  
In dusky twilights of the past :  
O voices telling me of her,  
My soul, whom now I know at last :

I know her not by any name,  
But she with hope or fear is pale ;  
I see her ere this body came  
From mortal womb with mortal wail.

Later and later through long years,  
Through generations of dead men,  
I see her in her mist of tears,  
I see her in her shroud of pain.

I see her whom the æons have raised  
From one dim birth to endless life ;  
I see her strive, regain, re-fail  
Forever in the endless strife.

I see her, soul of man, and soul  
Of woman, and in many lands :  
Her eyes are fixt on some far goal  
But she hath neither thrall nor bands.

On one day yet to come I see  
This body pale and cold and dead :  
The spirit once again made free  
Hovers triumphant overhead.

Again, again, O endless day,  
I see her in new forms pace on,  
And ever with her on the way  
Fair kindred souls in unison.

\* \* \* \* \*

O wandering thoughts within my brain,  
O voices speaking low to me,  
O music sweet with stingless pain,  
Bring clear the vision that I see !

O ecstasy of sound, O pain !  
Too sad my heart, too sad the tears  
It bringeth to my eyes again,  
Too strange the hopes, too strange the fears.

## OUTLINES.

I. TWO MAJESTIES. (*A picture by Gérôme.*)

**U**PON a vast grey barren block  
 Of granite towering o'er the waste  
 Of level sands a lion hath paced,  
 And now lies crouching: from the rock  
 He stares o'er leagues of deserts where  
 No object gleams through the clear air—  
 While far away the cloudless sun  
 In golden blaze his rest hath won.

II. MELANCHOLIA. (*Albrecht Dürer.*)

She sits, with symbols of the pride  
 That Reason hath, about her strewn:  
 Her lips move with no secret rune,  
 But on her forehead doth abide  
 Weariness of all things that be,  
 And from her eyes dreams Mystery.  
 Life she hath drunken to the dregs, and lo  
 She knows scarce more than children know.

III. VERONICA VERONESE. (*Dante Gabriel Rossetti.*)

She strikes the mystic chord, and on  
 Her face the low soft echo seems  
 To dwell: and in her eyes are dreams  
 That Love not yet hath stirr'd but shone  
 On only from afar, until  
 The hour come of his conquering will.  
 Fair spirit of woman and sweet sound—  
 Each seems with other interwound.

THE WATER-JOY.\*

*(On the Lesse—Southern Belgium.)*



HERE at the river-bend, where stoop  
The trailing willows on one side,  
We drift by banks where, stretching  
wide,

A low rich meadow bears a troop  
Of wilding flowers, moon-daisies white,  
Tall meadow-sweet with blossoms light,  
King-cups and purple scabious,  
The snow-white chickweed, slim hare-bell,  
The tiny scarlet pimpernel,  
And trailing white convolvulus.

Fair as the fairest, on the stream  
The Lesser water-lilies gleam  
In starry masses far and near,  
The joy of running waters clear.

THE CRESCENT MOON.



SThough the Power that made the nautilus  
A living glory o'er seas perilous  
Scatheless to roam, had from the utmost  
deep

Called a vast flawless pearl from out its sleep  
And carv'd it crescent wise, exceeding fair,—  
So seems the crescent moon that thro' the air  
With motionless motion glides from out the west,  
And sailing onward ever seems at rest.

\* The *Frog-bit*, or Lesser Water-lily. See Note 10.



## A DREAM.



LAST night thro' a haunted land I went,  
Upon whose margins Ocean leant  
Waveless and soundless save for sighs  
That with the twilight airs were blent.

And passing, hearing never stir  
Of footfall, or the startled whirr  
Of birds, I said, 'In this land lies  
Sleep's home, the secret haunt of her.'

And then I came upon a stone  
Whereon these words were writ alone,  
*The soul who reads, its body dies*  
*Far hence that moment without moan.*

And then I knew that I was dead,  
And that the shadow overhead  
Was not the darkness of the skies  
But that from which my soul had fled.

· MORNING.



SEE, see, the sunlight breaking  
Over the mountain walls,  
In golden shafts and streamers  
Adown their slopes it falls ;  
The curled white clouds are flushing,  
The dim grey tarns are blushing,  
And o'er the upland places  
The joyous cuckoo calls !

It steals adown the valleys,  
It takes the pine tops there,  
And all the aery birches  
Wave now like golden hair ;  
O'er torrents wildly splashing  
A myriad lights go flashing  
And make a dazzling shimmer  
Within the spray-swept air.

With fiery crimson glowing  
Shine all the mountain walls ;  
Hark, the sweet noise like laughter  
Of a myriad waterfalls !  
The curled white clouds are flushing,  
The dim grey tarns are blushing  
And o'er the upland places  
The joyous cuckoo calls !

## OUTLINES.

## I. SAPPHO.

**T**HE high Leucadian steep aglow  
 With sunlight on its tinted side ;  
 Dark blue, sky-bounded far and wide  
 The Attic ocean dreams below ;  
 And on the highest craggy height  
 A woman stands in waving white :  
 'Tis she whose heart's name was Desire,  
 Who in the deep waves quenched its fire.

## II. LAIS.

Within a marble balcony  
 She sits whom all of Greece called fair,  
 Lais of the wondrous golden hair :  
 Beyond her is the dimpled sea,  
 Beside her the wild fig-leaves twine  
 In shadow with the trailing vine :—  
 So fair without ; within lie deep  
 The tigress-lusts that never sleep.

## III. HYPATIA.

She stands within the lecture-room,—  
 A glory on her perfect face :  
 Perhaps some echo fills the place,  
 Some echo of the coming doom  
 When she, defiant still, will stand  
 With brave eyes scorning the foul band :  
 What care hath she of death—it means  
 The ruptured veil that true life screens.

*AUSTRALIAN SKETCHES.*

## NOTE.

‘ Australia has rightly been named the Land of the Dawning. Wrapped in the mist of early morning, her history looms vague and gigantic. The lonely horseman riding between the moonlight and the day sees vast shadows creeping across the shelterless and silent plains, hears strange noises in the primeval forest, where flourishes a vegetation long dead in other lands. . . . In Australia alone is to be found the Grotesque, the Weird, the strange scribblings of Nature learning how to write.’—MARCUS CLARKE.

## AUSTRALIAN SKETCHES.

### THE LAST ABORIGINAL.



SEE him sit, wild-eyed, alone,  
Amidst gaunt, spectral, moonlit gums-  
He waits for death : not once a moan  
From out his rigid fixt lips comes ;  
His lank hair falls adown a face  
Haggard as any wave-worn stone,  
And in his eyes I dimly trace  
The memory of a vanished race.

The lofty ancient gum-trees stand,  
Each grey and ghostly in the moon,  
The giants of an old strange land  
That was exultant in its noon  
When all our Europe was o'erturned  
With deluge and with shifting sand,  
With earthquakes that the hills inurned  
And central fires that fused and burned.

The moon moves slowly through the vast  
And solemn skies ; the night is still,  
Save when a warrigal springs past  
With dismal howl, or when the shrill

Scream of a parrot rings which feels  
A twining serpent's fangs fixt fast,  
Or when a grey opossum squeals,  
Or long iguana, as it steals

From bole to bole disturbs the leaves :  
But hush'd and still he sits—who knows  
That all is o'er for him who weaves  
With inner speech, malign, morose,  
A curse upon the whites who came  
And gather'd up his race like sheaves  
Of thin wheat, fit but for the flame—  
Who shot or spurned them without shame.

He knows he shall not see again  
The creeks whereby the lyre-birds sing—  
He shall no more upon the plain,  
Sun-scorch'd, and void of water-spring,  
Watch the dark cassowaries sweep  
In startled flight, or, with spear lain  
In ready poise, glide, twist, and creep  
Where the brown kangaroo doth leap.

No more in silent dawns he'll wait  
By still lagoons, and mark the flight  
Of black swans near : no more elate  
Whirl high the boomerang aright

Upon some foe : he knows that now  
He too must share his race's night—  
He scarce can know the white man's plough  
Will one day pass above his brow.

Last remnant of the Austral race  
He sits and stares, with failing breath :  
The shadow deepens on his face,  
For 'midst the spectral gums waits death :  
A dingo's sudden howl swells near—  
He stares once with a startled gaze,  
As half in wonder, half in fear,  
Then sinks back on his unknown bier.

#### IN THE RANGES.

Through a dark cleft between two hills  
A narrow passage leads the way  
Close by a lonely lake ; two rills,  
Its children, sing the livelong day,  
And from the water's lapping edge  
The low tones of the long reeds come—  
No other sound, save in the sedge  
A black swan crooning ; all the heights are dumb.

This cleft leads to an open space  
Where arching tree-ferns grow around,  
A still and solitary place :  
Long waving grass grows from the ground,



And great green lizards half-awake  
Lie silent hours, and in the light  
The fiery glances of a stealthy snake  
Keep glinting, glinting, like twin stars at night.

Beyond, a wooded gully lies—  
A greenstone on the topaz plain ;  
In its deep shade no glaring skies  
E'er shine, so thick are overlain  
The branches of the ancient trees ;  
Within its depths the lyre-bird hides,  
And, save at mid-noon, never cease  
The bell-birds singing where the streamlet glides.

Far off on higher uplands grow  
The spicy gum and hardy box,  
The delicate acacias throw  
Their feather-leafings o'er the rocks,  
And grey-green misletoe doth creep  
Till tree by tree is overlaid—  
While in the noonday stillness sleep  
The bright rosellas 'mid the wild-vine's shade.  
*Gippsland, Jan., 1878.*

NOON-SILENCE. (*Australian Forest.*)

A lyre-bird sings a low melodious song—  
Then all is still : a soft wind breathes along  
The lofty gums and faintly dies away :  
And Silence wakes and knows her dream is day.

## THE STOCK-DRIVER'S RIDE.

O'er the range, and down the gully, across the river  
bed

We are riding on the tracks of the cattle that have  
fled :

The mopokes all are laughing and the cockatoos are  
screaming,

And bright amidst the stringy-barks the parrakeets  
are gleaming :

The wattle-blooms are fragrant, and the great mag-  
nolias fair

Make a heavy sleepy sweetness in the hazy morning  
air,

But the rattle and the crashing of our horses' hoofs  
ring out

And the cheery sound we answer with our long  
repeated shout—

Coo-ee-coo-ee-eee ! Coo-ee-coo-eee—Coo-ee—Coo-  
ee !

' Damnation Dick ' he hears us, and he shrills back  
Whoo-ee-ee !

' Damnation Dick ' the prince of native trackers thus  
we call

From the way he swigs his liquor and the oaths that  
he can squall !

Thro' more ranges, thro' more gullies, down sun-  
scorched granite ways

We go crashing, slipping, thundering in our joyous  
morning race—

And the drowsy 'possums shriek and o'er each dried-  
up creek

The wallaroos run scuttling as if playing hide-and-  
seek :

And like iron striking iron do our horses' hoofs loud ring  
As down the barren granite slopes we leap and slide  
and spring ;

Then one range further only and we each a moment  
rein

Our steaming steeds as wide before us stretches out  
the grassy plain !

And ' Damnation Dick ' comes running like a human  
kangaroo

And he cries the herd have bolted to the creek of  
Waharoo !

So we swing across the desert and for miles and miles  
we go

Till men and horses pant athirst i' the fierce sun's  
fiery glow.

And at last across the plains where the kangaroos fly  
leaping

And the startled emus in their flight go circularly  
sweeping,

We see the trees that hide the spring of Waharoo  
and there

The cattle all are standing still—the bulls with a fierce  
stare !

Then off to right goes Harry on his sorrel ‘Pretty  
Jane,’

And to the left on ‘Thunderbolt’ Tom scours across  
the plain,

And Jim and I well-mounted and on foot ‘Damnation  
Dick’

Go straight for Waharoo and our stockwhips fling  
and flick !

Ho there goes old ‘Blackbeetle,’ the patriarch of  
the herd!

His doughty courage vanish’d when Tom’s long leash  
cracked and whirred,

And after him the whole lot flee and homeward head-  
long dash—

What bellowing flight and thunder of hoofs as thro’  
the scrub we crash !

Back through the gum-tree gullies, and over the  
river-bed,

And past the sassafras ranges wherever at dawn we  
sped,

With thunderous noise and shouting the drivers and  
driven flee—

And this was the race that was raced by Tom, Jim,  
Harry, and me !

## THE DEATH OF THE LUBRA.\*

Stung by an adder unto death

To this rough hut she comes to die:  
All day the fierce noon's fiery breath  
Hath filled the blazing sky—

The long, strange, soundless Austral day  
Where through primeval forests come  
No cry or song, and far away  
The bell-birds ev'n are dumb—

At sundown, tumult sweeps the skies  
From where a thousand parrots shrill ;  
The laughing-birds' terrific cries  
The rapid twilight fill.

And when the great moon rising gleams  
Athwart the rotting hut where low  
The lubra bends, one cry she screams  
As though some unseen blow

Had stricken her with sudden might :—  
Without, flits past the wailing owl,  
And through the gloom of darkening night  
Swells high the wild-dog's howl.

\* The native name for 'wife.'

## AUSTRALIAN TRANSCRIPTS.

### I. AN ORANGE GROVE. (*Victoria.*)



HE short sweet purple twilight dreams  
Of vanish'd day, of coming night ;  
And like gold moons in the soft light  
Each scented drooping orange gleams  
From out the glossy leaves black-green  
That make through noon a cool dark screen.  
The dusk is silence, save the thrill  
That stirs it from cicadas shrill.

### II. BLACK SWANS ON THE MURRAY LAGOONS.

The long lagoons lie white and still  
Beneath the great round Austral moon :  
The sudden dawn will waken soon  
With many a delicious thrill :  
Between this death and life the cries  
Of black swans ring through silent skies—  
And the long wash of the slow stream  
Moves as in sleep some bodeful dream.

III. BREAKING BILLOWS AT SORRENTO. (*Victoria.*)

A sky of whirling flakes of foam,  
A rushing world of dazzling blue :  
One moment, the sky looms in view—  
The next, a crash in its curv'd dome,  
A tumult indescribable,  
And eyes dazed with the miracle .  
Here breaks by circling day and night  
In thunder the sea's boundless might.

## IV. SHEA-OAK TREES ON A STORMY DAY.

(*S.E. Victoria.*)<sup>11</sup>

O'er sandy tracts the shea-oak trees  
Droop their long wavy grey-green trails :  
And inland wandering moans and wails  
The long blast of the ocean-breeze :  
Like loose strings of a viol or harp  
These answering sound—now low, now sharp  
And keen, a melancholy strain :  
A death-song o'er the mournful plain.

## V. MID-NOON IN JANUARY.

Upon a fibry fern-tree bough  
A huge iguana lies alow,  
Bright yellow in the noonday glow  
With bars of black,—it watcheth now  
A gorgeous insect hover high  
Till suddenly its lance doth fly  
And catch the prey—but still no sound  
Breathes 'mid the green fern-spaces round.

VI. IN THE FERN. (*Gippsland.*)

The feathery fern-trees make a screen  
Wherethrough the sun-glare cannot pass—  
Fern, gum, and lofty sassafras :  
The fronds sweep over, palely green,  
And underneath are orchids curl'd  
Adream through this cool shadow-world ;  
A fragrant greenness—like the noon  
Of lime-trees in an English June.

VII. SUNSET AMID THE BUFFALO MOUNTAINS.  
(*N.E. Victoria.*)<sup>12</sup>

Across the boulder'd majesty  
Of the great hills the passing day  
Drifts like a wind-borne cloud away  
Far off beyond the western sky :  
And while a purple glory spreads,  
With straits of gold and brilliant reds,  
An azure veil, translucent, strange,  
Dreamlike steals over each dim range.

VIII. THE FLYING MOUSE. (*New South Wales—  
Moonlight.*)<sup>13</sup>

The eucalyptus-blooms are sweet  
With honey, and the birds all day  
Sip the clear juices forth : brown-grey,  
A bird-like thing with tiny feet  
Cleaves to the boughs, or with small wings  
Amidst the leafy spaces springs,  
And in the moonshine with shrill cries  
Flits batlike where the white gums rise.



IX. THE WOOD-SWALLOWS. (*Sunrise.*)\*

The lightning-stricken giant gum  
Stands leafless, dead—a giant still  
But heedless of this sunrise-thrill:  
What stir is this where all was dumb?—  
What seem like old dead leaves break swift,  
And lo, a hundred wings uplift  
A cloud of birds that to and fro  
Dart joyous midst the sunrise-glow.

## X. THE BELL-BIRD.

The stillness of the Austral noon  
Is broken by no single sound—  
No lizards even on the ground  
Rustle amongst dry leaves—no tune  
The lyre-bird sings—yet hush! I hear  
A soft bell tolling, silvery clear!  
Low soft aerial chimes, unknown  
Save 'mid these silences alone.

XI. THE ROCK-LILY. (*New South Wales.*)<sup>14</sup>

The amber-tinted level sands  
Unbroken stretch for leagues away  
Beyond these granite slabs, dull grey  
And lifeless, herbless—save where stands  
The mighty rock-flow'r towering high,  
With carmine blooms crowned gloriously:  
A giant amongst flowers it reigns,  
The glory of these Austral plains.

\* The wood-swallows of Australia have the singular habit of clustering like bees or bats on the boughs of a dead tree.

XII. THE FLAME-TREE. (*New South Wales.*)<sup>1</sup>

For miles the Illawarra range  
Runs level with Pacific seas :  
What glory when the morning breeze  
Upon its slopes doth shift and change  
Deep pink and crimson hues, till all  
The leagues-long distance seems a wall  
Of swift uncurling flames of fire  
That wander not nor reach up higher.

MORNING IN THE BUSH (*December*).

The magpie midst the wattle-blooms  
Is singing loud and long :  
What fragrance in the scatter'd scent,  
What magic in the song !  
On yonder gum a mopoke's throat  
Out-gurgles laughter grim,  
And far within the fern-tree scrub  
A lyre-bird sings his hymn.  
Amongst the stringy-barks a crowd  
Of dazzling parrakeets—  
But high o'er all the magpie loud  
His joyous song repeats.

JUSTICE. (*Uncivilized and Civilized.*)

Ling-Tso Ah Sin, on Murderer's Flat  
One morning caught an old grey rat :  
' Ah, white man, I have got you now !  
But no—dust be upon my brow  
If needless blood I cause to fall—  
So go, there's world-room for us all !'

That night Ah Sin was somehow shot—  
*By accident !* For he had got  
From earth a little gold—black sin  
For *thee*, though not for us, Ah Sin !

*Murderer's Flat, Feb., 1878.*

THE COROBBOREE. (*Midnight.*)

Deep in the forest-depths the tribe  
A mighty blazing fire have made :  
Round this they spring with frantic yells  
In hideous pigments all arrayed—  
One barred with yellow ochre, one  
A skeleton in startling white,  
There one who dances furiously  
Blood-red against the great fire's light,—  
With death's insignia on his breast,  
In rude design, the swart chief springs ;  
And loud and long each echoes back  
The savage war-cry that he sings.

Within the forest dark and dim  
The startled cockatoos like ghosts  
Flit to and fro, the mopokes scream,  
And parrots rise in chattering hosts ;

The gins and lubras crouch and watch  
With eager shining brute-like eyes,  
And ever and again shrill back  
Wild echoes of the frantic cries :—

Like some infernal scene it is—  
The forest dark, the blazing fire,  
The ghostly birds, the dancing fiends,  
Whose savage chant swells ever higher.

Afar away gaunt wild-dogs howl,  
And strange cries vaguely call : but white  
The placid moon sails on, and flame  
The silent stars above the night.

## MOONRISE SKETCHES.

### I. MOONRISE AT SEA.



THE long slow swell of the still sea  
Rises and falls, and sluggishly  
The wind-bound ship rolls to and fro,  
Soundless, save when the huge sails go  
With a heavy boom from left to right :  
A few stars only trail their light  
In quivering snaky gleams below  
In the sea's depths, as though from caves  
Within whose twilight glooms no waves  
Move ever serpents writhe and rise :  
But westward far where sea and skies  
Blend in one darkness breaks a beam  
Of wan faint light—and now a gleam  
Curv'd like a golden scimeter  
And bright as though welded from a star  
Hangs for a moment, grows and grows  
More round and large, a golden rose  
Of one immaculate petal made :  
And now the moon is risen, has laid  
The music of her magic smile  
Upon the dim dark seas till mile

On mile, league upon league, are bright  
With a broad track of silver light,  
And all the ship's sails seem to be  
Of moonbeam-gossamer woven free.

## II. MOONRISE IN AUSTRALIA.

A trackless forest all around  
Of lofty gums that from the ground  
As saplings sprang in ages past :—  
The short sweet twilight fadeth fast  
And from the forest depths I hear  
The locust's whirling noise, the clear  
Soft magpie song, the sudden scream  
Where cockatoos like white ghosts gleam  
Among the melancholy boughs,  
The wild-dog's bark from where there browse  
Stray herds of kangaroos, the cry  
Of something death-struck—as I lie  
And listen to these sounds I see  
Long moonbeams pierce a lofty tree  
Like random lances thrust to kill  
Some fiend who baffles all their skill ;  
And even as with sleepy eyes  
I watch, the full moon through the skies  
Sails with a seeming moveless motion,  
A globe of fire in a purple ocean.

## III. MOONRISE FROM IONA, N.B.

Here, where in dim forgotten days  
A savage people chanted lays  
To long since perished gods, I stand :  
The sea breaks in, runs up the sand,  
Retreats as with a long-drawn sigh,  
Sweeps in again ; again leaves dry  
The ancient beach, so old and yet  
So new that as the strong tides fret  
The island barriers in their flow .  
The ebb-hours of each day can know  
A surface change. The day is dead,  
The sun is set, and overhead  
The white north stars shine keen and bright ;  
The wind upon the sea is light  
And just enough to stir the deep  
With phosphorescent gleams and sweep  
The spray from salt waves as they rise :  
And yonder light—is't from the skies,  
Some meteor strange, a burning star—  
Or a lamp hung upon a spar  
Of vessel undescried ? It gleams  
And rises slowly, till it seems  
A burning isle, an angel-throne  
Reset on earth, a mountain-cone  
Of gold new-risen from sea-caves—  
Until at last above the waves,

Salt with Atlantic brine, it swims  
A silver crescent, Now no hymns  
In the wild Runic speech are heard,  
No chant, no sacrificial word :  
But only moans the weary sea,  
And only the cold wind sings free,  
And where the Runic temples stood  
The bat flies and the owl doth brood.

## IV. MOONRISE ON THE VENETIAN LAGOONS.

A more than twilight darkness dwells  
Upon the long lagoons : the bells  
Of distant Venice come and go  
Like sounds in dreams ; the tide's soft flow  
Sweeps onward, and a wandering gull  
Flits o'er the track of yon black hull  
Just fading in the gloom—no more  
I see or hear 'tween shore and shore :  
But as I lie and dreamily  
Watch the dark water from the sea  
Slip past the boat, in its blurred sky  
I see the crescent moon on high  
Casting curv'd golden flakes far down  
Amidst the calm lagoon—a crown  
Broken innumerably up,  
The gold bands of a broken cup.



I take an oar and make a rift  
In the soft tide of the lagoons,—  
And lo, the blade itself doth lift  
A score of quivering crescent moons,  
And as they flash I seem to see  
Each droplet with a small moon flee.

V. MOONRISE ON THE ANTARCTIC.

The huge white icebergs silently  
Voyage with us through this lonely sea,  
Noiseless and lifeless, yet they seem  
Like haunted islands in a dream  
Holding strange secrets that no one  
May know and live. In the bright sun  
They shine immeasurably fair,  
Bluer than bluest summer air,  
Or clear to the very heart with green  
Pure light, or amethyst as seen  
'Mid sunset-clouds—but now they shine  
With a cold gleam and have no sign  
Of loveliness. The ship swings on,  
Plunging mid surging seas whereon  
Few vessels ever sail, and as  
Slowly the long hours come and pass  
The late moon rises cold and white,  
And sends a flood of wintry light  
Along the sweeping waves and round  
Our black and sea-worn hull. A sound

•  
Far off dies while it grows—some seal  
Long-drifted, frozen, waking but to feel  
Death's grip. And now the spectral isles  
Grow whiter, icier still, and seem  
More hollow, with a strange weird gleam  
As though some pale unreal fires  
Consumed them to their utmost spires  
Yet without flame or heat. And still  
The moon doth rise, and seems to fill  
Each berg anew with life : we sail  
Upon a strange sad sea, where pale  
And moonshine isles float all around,  
Voyaging onward without sound.

## THE SHADOWED SOULS.

*If the soul withdraweth from the body, what profit thereafter  
hath a man of all the days of his life ?*



HE died indeed, but to him her breath  
Was more than a light blown out by death :  
He knew that they breathed the self-same  
air,

That not midst the dead was her pale face fair  
But that she waited for him somewhere.

To some dead city, or ancient town,  
Where the mould'ring towers were crumbling down,  
Or in some old mansion habited  
By dust and silence and things long dead,  
He knew the Shadows of Souls were led.

For years he wandered a weary way,  
His eyes shone sadder, his hair grew grey :  
But still he knew that she lived for whom  
No grave lay waiting, no white carv'd tomb,  
No earthy silence, no voiceless gloom.

But once in a bitter year he came  
To an old dying town with a long dead name :  
That eve, as he walked thro' the dusty ways  
And the echoes woke in the empty place,  
He came on a Shadow face to face.

It looked, but uttered no word at all  
Then beckoned him into an old dim hall :  
And lo, as soon as he passed between  
The pillars with age and damp mould green  
His eyes were dazed by a strange wild scene.

A thousand lamps fill'd the place with light,  
And fountains glimmered faerily bright ;  
But never a single sound was heard,  
The dreadful silence was never stirred,  
Not even the breath of a single word

Came from the shadowy multitude,  
More dense than the leaves in a summer wood,  
Than the sands where the swift tides ebb and flow ;  
But ever the Shades moved to and fro  
As windless waves on the sea will go.

Then he who had come to Shadow-land  
Swift strode past many a group and band ;  
But never a glimpse he caught of her,  
In fleeting shadow or loiterer,  
For whom the earth held no sepulchre.

He knew that she was not dead whom he  
So loved with bitterest memory,  
To whom through anguish'd years he had prayed ;  
Yet came she never, no sign was made,  
No touch on his haggard frame was laid.

At last to an empty room he came,  
 And there he saw in letters of flame—  
 'This is that palace no king controls,  
 A place unwritten in human scrolls—  
 This is the Haunt of Shadowed Souls:

'If thy Shadow-soul be here no more  
 Seek thine old life's deserted shore:  
 And there, mayhap, thou wilt find again,  
 Recovered now through sorrow and pain,  
 The Soul thou didst thy most to have slain.'

### SLEEPY HOLLOW.\*

*(In Memoriam : Ralph Waldo Emerson.)*



He sleeps here the untroubled sleep  
 Who could not bear the noise and moil  
 Of public life, but far from toil  
 A happy reticence did keep

With Nature only open, free :  
 Close by there rests the magic mind  
 Of him who took life's thread to wind  
 And weave some poor soul's mystery

\* In Sleepy Hollow Cemetery are the graves of Thoreau and Hawthorne (to whom respectively reference is made in the first three verses) and near them, about two years ago, were laid the remains of Emerson.

Of spirit-life, and make it live  
A type and wonder for all days ;  
No sweeter soul e'er trod earth's ways  
Than he who here at last did give

His body back to earth again.  
And now at length beside them lies  
One great and true and nobly wise,—  
A King of Thought, whose spotless reign

The overwhelming years that come  
And drown the trash and dross and slime  
Shall keep a record of till Time  
Shall cease, and voice of man be dumb.

At last he rests, whose high clear hope  
Was wont on lofty wings to scan  
The future destinies of man—  
Who saw the Race through darkness grope,

Through mists and error, till at last  
The looked-for light, the longed-for age  
Should dawn for peasant, prince, and sage,  
And centuries of night be past.

Thy rest is won: O loyal, brave,  
Wise soul, thy spirit is not dead—  
Thy wing'd words far and wide have fled,  
Undying, they shall find no grave.

## BIRCHINGTON REVISITED.

(D. G. R.)



HE sleeps a quiet sleep at last  
Who wearied for such blissful hours :  
The stress of high-strung life is past,  
The veil of death is o'er him cast,  
And for him hence no dark sky lowers.

Sweet is the air here, clear and sweet ;  
The larks with jubilant voices sing,  
And still their songs re-sing, repeat ;  
The grass, starr'd white with marguerite,  
Is yet memorious of Spring.

Yonder the blue sea, windless, still,  
Meets the blue sky-line far away—  
Soundless, save when the wavelets spill  
Their little crowns of foam, and fill  
The rock-pools full with swirling spray.

How sweet to rest here, and to know  
The silence and the utter peace !  
To lie and rest and sleep below  
While far away tired millions go  
With eyes all yearning for such ease.

'Tis better thus : alone, yet safe  
From night and day, from day and night ;  
Not here can jarring discords chafe  
Thy soul too sensitive, or waif  
Of stinging envy blown from spite.

'Tis quiet here, and more than all  
Things else is rest a boon to thee—  
Rest, peace, and sleep : above, the pall  
Of heaven ; and past the white cliff-wall  
The ceaseless mystery of the sea.



## JUNE'S ADVENT.



JUNE, wandering hence, smiles through the  
summer heat

In answer to the beckoning hand of  
May,

Who, lily-crown'd, flits deck'd in green array  
Through field and wood, and with her presence  
sweet

Fills all the birds with joy, and 'neath her feet  
Leaves fragrant flowers about each hedge-girt  
way :

Laughing she chides sweet June for his delay—  
Her rose-crown'd lover, whom she longs to meet.

Behold he comes, with splendour on his brow,  
All summer in his dark-blue dreamful eyes,  
And lips that move with murmurs of sweet  
song—

And lo, each recognising forest-bough  
Waves joyous welcome, and with eager cries  
Him thrushes greet with music loud and long.

## PHANTASY.



BIDING o'er a lonely plain  
 I came unto a wood—  
 And there I met, in dreamful mood,  
 A damsel singing a low strain,  
*All ye who love me love in vain !*

Her song it seem'd far away,  
 But oh her kiss was sweet :  
 She led me to some green retreat,  
 And there within her arms I lay  
 The livelong day.

*All ye who love me love in vain—*  
 I kissed her wistful face  
 But found a leaf-strewn space  
 Alone, and far I heard her strain,  
*All ye who love me love in vain.*

I seek the wood in twilit hours—  
 At times I hear her sing :  
 At times her white arms round me cling :  
 She leads me into magic bow'rs  
 And sings and wreathes me wilding flow'rs.

Her eyes are tears, and pain  
 Is in her kiss, but wildly gay  
 She laughs, and fades away,  
 And through the dim wood floats the strain,  
*All ye who love me love in vain.*

## QUINCE BLOSSOMS.

(TO V. H. M. B.)



HOW delicately sweet and rare  
These blossoms that the Roman air  
Hath nurtured exquisitely well :  
A mighty branch ! how late it knew  
The fresh warm winds that round it blew  
Where high its parent tree did dwell.

And now within your room they make  
A sweetness, as when lilies take  
The gloom from willow-darken'd streams :  
Here Spring lies captive, where no wind  
With furtive breath its blooms shall find  
Nor mock each transient blossom's dreams.

Love, Poetry, and Art are flow'rs  
Sweet as the quince, and fill life's hours  
With joy and fragrance even as these :  
Thrice happy thou that these three hast,  
Sweet deathless flow'rs that aye will last  
Though quince-blooms wither on their trees.

ROME, *April*, 1883.

MAY-DAY.

*(Castello del' Quattro Torre—near Siena.)*



ABOVE, the Four Towers feel the wind  
With half-closed pinions rest and play  
Around the bastions old and grey—  
But o'er the olive-slopes behind  
It sweeps like some aërial stream,  
Till every leaflet seems a gleam  
Of silver and the grasses sway  
In light and shade for miles away.

Around, the flowering wild-beans make  
A fresh Spring fragrance in the air :  
The crimson clover everywhere  
Tempt the brown bees, and poppies shake  
Their dust amongst the corn and stand  
Like flames all over the green land—  
And in the sunlight's golden glare  
The snow-white lilies seem more fair.

The swallows sweep in endless flight  
Above the orchard-slopes below,  
White with the scented blossom-snow :  
And hark ! from yonder tree-clad height  
The sweet voice of the Spring rings clear—  
The herald Cuckoo, ever dear :  
And 'midst the warmth, the peace, the glow,  
The birthday of sweet May I know.

## IN THE VAL MUGNONE.

(TO A. M. F. R. AND V. P.)



SPRING'S laughter rings down thro' the  
valley ;

A thousand sweet blossoms are there ;  
The world hath grown young and is happy  
And heedless of care.

The river flows dashing and splashing  
Past banks where the primroses blow ;  
The sunlight is streaming and flashing  
Where white olives grow.

Joy beats through the heart of the valley :  
A thrush sings loudly and long :  
With the flow'rs and the birds we are happy,  
And life is a song.

## IN MAREMMA.



THE ardent azure sky above—  
Cloudless save little snowy isles  
That without motion seem to move  
So silently they sail through miles  
Of that calm blue of upper sea,  
White shoreless isles, unstable, free—

Around, an ocean of green grass,  
Leagues upon leagues of rolling ground  
That stretch unbroken till they pass  
From sight in one long swelling mound  
That fades indefinitely away  
Into the sky-line's hazy grey.

Far north a rugged mountain-chain  
Seems like a soft indefinite band  
Against the deeper blue ; a plain  
Sweeps thence south-westward till the sand  
That drifts about the Latin shore  
Its sterile verdure covers o'er—

A plain where marshy waters meet  
Drear pestilential tracts, where ring  
No human voices, though the sweet  
Song of the lark is trilled through Spring,  
And myriad scented flowers unfold  
And bloom above the treacherous mould.

At times a lonely horseman rides  
Across the waste on shaggy steed ;  
There too the hunted brigand hides ;  
And often, with swift reckless speed,  
The fierce wild-cattle snort and fly,  
Tameless with savage liberty.

A SUNSET. (*From the Gates of Volterra.*)



ABOVE the rugged Apennines  
In long thick wavy purple lines  
The storm-clouds rest : a space doth lie  
Betwixt them, and here glares an eye  
Socketless, blood-red, terrible.  
Slowly the fire-globe sinks,—but as  
Some miracle were come to pass,  
Some ominous enchantic spell,—  
Through the dark cloud-mass lying below  
A sword of lurid red doth crawl  
From whose serrated edges fall  
Great blood-like clots—as if some woe  
Impended where Volterra hung  
Where the last gleams of day were flung.

ON THE CAMPAGNA.

I.



LARK high in the heavens,  
A wilderness of grass—  
White cloudlets trailing slowly  
Blue shadows as they pass—  
Songs, flowers, and windy spaces  
Of skies divinely clear—  
If Heaven is anywhere  
'Tis surely here !

II.

The white moon leads the planets,  
Stars fill the skies—  
But where the flow'rs are sleeping  
Grey mists arise—  
The poison-mists are drifting,  
As o'er a shallow mere :  
If death lurks anywhere  
'Tis surely here.

FIREFLIES. (*In the Cascine : Florence.*)



UNDER the olive-boughs and o'er  
The long lush grass the fireflies wheel  
In lonely flight, or rise and reel  
In a strange mazy dance before  
Yon ancient ilex that can keep  
A darkness where no moonbeams creep :  
Like souls they seem that have no rest,  
With death-lights seeking still life's quest.



IN THE OLD PROTESTANT CEMETERY  
AT FLORENCE.

(*Easter, 1883.*)



THE light wind scarcely breathes between  
The close-set cypress boughs, nor stirs  
To varying shades the ilex-green ;  
A blackbird calls, a song-thrush whirrs  
Through leafy dusk till somewhere near  
Again its sweet wild song swells clear :—

But otherwise no sound to break  
The hallowed peace that broods where lies  
The dust of her\* for whose sweet sake  
Firenze and its ardent skies  
To all who love her sweet song-lore  
Are dear and sacred evermore.

The river that she loved flows nigh,  
Slow washing to the Pisan sea—  
Behind, where solemn hills slope high  
The Vallombrosan torrents flee  
'Mid crags and pines—and yonder way  
Morello and Fiesole.

\* E. B. B., obiit 1861.

The Tuscan spring is warm and bright  
As when she loved to watch the sun  
Turn olive-leaves to slips of light,  
As fair the flowers where children run  
And laugh amidst their childish pranks  
Upon grey-green Mugnone's banks :

But quiet the urgent heart, the brain  
That wrought with ceaseless love and care  
Sweet songs compact of joy and pain,  
Dreams from a soul that knew no air  
Of common earth—now where songs are  
The breath of souls she dwells afar.

And as I think of her my heart  
Turns back to last year's Easter-tide,\*  
Remembering with a sudden smart ;  
I see again the cliffs beside  
The broad blue sea, in crescent bent  
Half round the windy breast of Kent—

I see the little graveyard lie,  
The tombs encrusted with sea-salt ;  
Above, I hear the larks sing high  
Within the cloud-flecked azure-vault—  
And surely that sound from the deep  
Must soothe those sleeping their long sleep.

\* D. G. R., obiit Easter, 1882.

He too has rest, and knows no more  
 Of joy or pain : and as the sea  
 Is secret, so for evermore  
 His voice is hushed. The mystery  
 Of song! But no, afar he sings,  
 Afar he knows diviner springs,

Afar he feels the mystic change  
 That veiled death wrought,—or here again  
 His new-framed soul doth upward range  
 Preparing for a nobler strain :  
 The joy of Death ! that leaves us here ·  
 To live anew, or to some sphere

Beyond the earth and mortal woes  
 Wafts spirits to some stellar bliss !  
 Ev'n as a flower from winter's throes  
 Is born to feel Spring's breathless kiss,  
 So is he filled with joy who here  
 Wept oft to find life barren, drear.

*A RECORD.*



## A RECORD.

(A FRAGMENT.)



HEAR the dark tempestuous sea  
Boom through the night monotonously,  
The hoarse faint cries of breaking waves  
Lashed by the wind that moans and raves  
Upon the deep—I hear them fall  
Against cliff-bases smooth and tall,  
A music wild, funereal.

I seem to listen to a sound  
That circles earth for ever round,  
The dirge of an eternal song,  
A dull deep music swept along  
The listening coasts of many lands,  
Sighed mournfully o'er level sands,  
Or thunder'd amidst rocky strands.

I sit within my lonely room  
Where the lamp's flame just breaks the gloom,  
And thro' the darkness of the night  
I see far down a starry light  
Where nestled safely in the chine  
The village street in one long line  
Doth like a glittering serpent shine.

The keen wind blows through the dark skies,  
The stars look down like countless eyes  
That see and know, and therefore stare  
Unmoved 'midst their serene high air :  
And life seems but a dream, a shade  
Which fleeing Time o'er space hath laid,  
But which with Time shall one day fade.

Old memories are mine once more,  
I see strange lives I lived of yore ;  
With dimm'd sight see I far off things,  
I feel the breath of bygone springs,  
And ringing strangely in mine ears  
I hear old laughter, alien tears  
Slow falling, voices of past years.

Far back the soul can never see—  
But dreams restore mysteriously  
Dim visions of a possible past,  
A time ere the last bond was cast  
Aside that bound the struggling soul  
Unto the brute, and first some goal  
Loomed dimly over Life's vast shoal.

And dreaming so I live my dream :  
I see a yellow turbid stream  
Heavily flowing thro' clustered weeds  
Of tropic growth, and 'midst the reeds  
Of tall green rice upon its bank  
A crouching tiger, long and lank,  
With slow tail swaying from flank to flank :

Its eyes are yellow flames, and burn  
Upon a man who dips an urn  
Into the Ganges' sacred wave,  
Unknowing he has reached his grave—  
A short hoarse roar, a scream, a blow !  
And even as I shudder, lo  
My tiger-self I seem to know.



And dreaming so I live my dream :  
I see a sunrise-glory gleam  
Against vast mountain-heights, and there  
Upon a peak, precipitous, bare,  
I see an eagle scan the plain  
Immeasurable of his domain,  
With fierce untameable disdain :

When first the stars wax pale, his eyes  
Front the wide east where day doth rise,  
And with unflinching gaze look straight  
Against the sun, then proud, elate,  
On tireless wings he swoops on high  
O'er countless leagues, and thro' the sky  
Drifts like a dark cloud ominously :

Then as day dies and swift night springs,  
I hear the sudden rush of wings  
And see the eagle from the plain  
Sweep to his eyrie once again  
With fierce keen dauntless eyes aglow—  
And even as I watch them, lo  
Mine eagle-self I seem to know.

And dreaming so I live my dream :  
I hear a savage voice, a scream  
Scarcely articulate, and far  
I see a red light like a star  
Flash 'neath old trees, and the first fire  
Made by the brutish tribe burn higher  
Until unfed its flames expire :

I see the savage whose hand drew  
The fire from wood, whose swift breath blew  
The flame until it gained new strength,—  
I see him stand supreme at length,  
And pointing to the burning flame  
Bend low his swart and trembling frame  
And cry aloud a guttural name :

A god at last the tribe hath found,  
A god at whose strange crackling sound  
Each man must bend in dread until  
This strange new god hath worked his will :  
But lo, one day the fire spreads fast,  
And ere its fury is o'erpast  
The tribe within its furnace-blast

Hath perish'd, save one man alone  
Who far in sudden fear hath flown :  
But with a gleam of new-born thought  
A second flame he soon hath wrought  
Only to tramp it down, aware  
At last that no dead god lies there,  
Or one for whom no man need care.

He looks around to see some god,  
And far upon the fire-scorch'd sod  
He sees his brown burnt tribesmen lie,  
And thinks their voices fill the sky,  
And dreads some unseen sudden blow—  
And even as I watch him, lo  
My savage-self I seem to know.

And dreaming so I live my dream :  
I see a flood of moonlight gleam  
Between vast ancient oaks, and round  
A rough-hewn altar on the ground  
Weird Druid priests are gather'd  
While through their midst a man is led  
With face that seems already dead :

A low chant swells throughout the wood,  
Then comes a solemn interlude  
Ere loudlier rings dim aisles along  
Some ancient sacrificial song ;  
Before the fane the victim kneels,  
And without sound he forward reels  
When the priest's knife the death-blow deals :

The moonlight falls upon his face,  
His blood is spatter'd o'er the place,  
But now he is ev'n as a flow'r  
Uprooted in some tempest hour,  
Dead, but whose seed shall elsewhere grow :  
And as I look upon him, lo  
Some old ancestral self I know.

Thus far dreams bring mysteriously  
Visions of past lives back to me ;  
Visions alone perhaps they are,  
Each one a wandering futile star  
Flash'd o'er the mental firmament,—  
Yet may be thus in past times went  
My soul in gradual ascent.

None sees the slow sure upward sweep  
By which the soul from life-depths deep  
Ascends—unless, mayhap, when free  
With each new death we backward see  
The long perspective of our race,  
Our multitudinous past lives trace  
Since first as breath of God through space

Each came, and filled the lowest thing  
With life's faint pulse scarce quivering ;  
So ever onward upward grew,  
And ever with each death-birth knew  
An old sphere left, a mystic change—  
A sense of exultation strange  
Thus through a myriad lives to range.

But even in our mortal lives  
At times the eager spirit strives  
To gain through subtle memories  
Some hint of life's past mysteries—  
Brief moments they, that flash before  
Bewilder'd eyes some scene of yore,  
Some vivid hour returned once more.

Swift through the darken'd clouds of sense  
A sudden lightning-gleam intense  
Reveals some glimpse of the long past, ,  
Some memory comes back at last—  
And yet 'twas but a sudden strain  
Of song—a scent—a sound of rain—  
Some trifle—made all clear again.

With a swift flash such glimpses come  
And go—but there are times for some  
When keen the vision is, so keen  
That thenceforth the indelible scene  
Remains within the mind for aye,  
Some reminiscence sad or gay,  
Some action of a bygone day.

Thus came to me memorious gleams  
From the closed past, no sleep-brought dreams  
But revelations flashed out swift  
Upon the mind : a sudden lift  
Of the dense cloud of all past years,—  
A moment when the thrilling ears  
Heard, or the eyes slow filled with tears.

Thus hath there flashed across my sight  
A desert in a blinding light  
Of scorching sun, a dreary waste  
Of burning sand where seldom paced  
The swift gaunt camels with their freight  
Of merchandise, but where the weight  
Of silence lay inviolate.

There a few sterile rocks lay white  
In the sun's glare, a band by might  
Of old convulsion thither hurled  
In the far days of the young world :  
And in their midst a hollow cave  
Was cleft, where dwelt, as in a grave,  
One who came thence his soul to save.

Young, and from out the joyous strife  
Of men he came to this drear life :  
No more for him the wine's swift spell,  
No more for him love's miracle—  
But bitter as the dead sea dust  
Seem'd all past joys,—dread things to thrust  
Aside, all equally accursed.

In fervid prayer all day he sought  
God's grace : in dreams at night he fought  
The fierce temptations born of youth :  
Awake, he strove to reach God's truth—  
Asleep, he felt his passions rise  
And darken all the heav'nly skies  
With dread deceitful lovely lies.

Thus year by year he fell and rose  
In endless conflict, till his woes  
Fill'd all his days with burning tears  
And dreadful never-ending fears :  
Haggard he grew from scanty food,  
With sun and blast and shelter rude  
And terrors of his loneliness.

With long hair streaming out behind  
He raced before the burning wind,  
With wild insane strained eyes alert  
For demons lurking to his hurt—  
And though the sun beat fiercely hot  
Upon the sands, he heeded not  
But like a wand'ring shadow shot



Across the burning level waste,  
Oft shouting as he wildly raced  
' My body is in hell, but I,  
Its soul, thus hither speed and cry  
To God to blow me as a leaf  
From out this agony of grief,  
To slay, and give me death's relief !'

Oft as he fled, with from his mouth  
The white froth blown thro' maddening drouth,  
He pass'd the crouching lion's lair—  
But when his shrill laugh fill'd the air  
The desert monarch shrank, as though  
He feared this raving shadow's woe,  
This haggard wretch with eyes aglow.

But when the sun sank past the west  
The hermit fled the desert, lest  
God's eyes should lose him in the night,  
And foes Satanic guide his flight  
Till soul and body once again  
Made one should with the pangs of twain  
In hell for ever writhe in pain.

But when sleep came to him he lay  
In peace, and oft a smile would play  
Upon his face as though once more  
In dreams he lived his life of yore,—  
The life he did himself dismiss,  
The old sweet time of joy and bliss,—  
Heard laughter, or felt some loved kiss.

Thus have I seen, and seeing known  
That he who lived afar alone,  
A hermit on a dreary waste,  
Was even that soul mine eyes have traced  
Through brute and savage steadily,  
That he even now is part of me  
Just as a wave is of the sea.

\* \* \* \* \*

Far out across the deep doth swell  
The hoarse boom of the Black-Rock bell,  
A heavy moan monotonous,  
An inner sea-sound ominous  
As though throughout the ocean there  
Relentless Conscience aye did bear  
A bitter message of despair.

Still sweeps the old impetuous sea  
Around the green earth ceaselessly—  
Changeless, yet full of change, it seems  
The very mirror of those dreams  
We call men's lives—for are not they  
Like life-sea waves Fate's wind doth sway  
And break, yet which pass not away

Through depths of silent air, but blend  
Once more with the great deep and lend  
Their never dying music sweet  
To the great choral song complete ;  
Each death is but a birth, a change—  
Each soul through myriad byeways strange,  
Through birth and death, doth upward range.

## RAINBOW SKETCHES.

### I. THE RAINBOW.



THE rain-clouds slowly trail from the dun  
hills

And the grey mists retreat from the  
grey seas,

And a fresh wind comes forth and shakes the trees  
And blows the foam from the o'er-flooded rills,

And softly then the sun the wet sky fills

With chastened lights, and a long shimmer flees  
From cloud to cloud till over the drench'd leas  
A Rainbow curves its arc and glows and thrills.

•

### II. TOWARDS SUNSET. (*Western Islands, N.B.*)

The whole sky to the west is wild  
With storm and tempest ; clouds are piled  
Mass upon mass, like mountain-heights  
In skyey regions far ; strange lights

Gleam o'er their hollow flanks as though  
The furious wind that rears them so  
Breath'd fiery breaths—and overhead  
A maze of flying mists is spread,  
Cloud, mist, and rain, pure dazzling white  
A moment, lurid next and bright  
In slaty black, and now dull grey  
Descending in broad sheets away  
In furious rain above the sea.

Far in the west shines yellowly  
A widening cloud-strait, and thereby  
The sun descending leaves the sky  
With ominous gleams—crimson flames,  
Purple, and bronze, hues without names ;  
And ever underneath toils wide  
The windy sea, with wave and tide  
Lashing each other into flying  
Foam. Now, just as day is dying,  
The storm-clouds with a sudden thrill  
Seem windless and grow strangely still,  
And almost doth it seem as though  
Yon fugitive soft lights that glow  
Are the dying storm's dying smiles  
Dreamily waving to and fro,  
Like mists of the Enchanted Isles :  
Still wavering they blend and rise  
Till perfectly they arch the skies

In one vast crescent bow, far seen  
O'er land and sea—an arch of green  
And soft and shadowy amethyst,  
Crimson as pure as sunrise-mist,  
Azure æthereally blue,  
And yellow gold with opal hue :—  
Some moments thus it flawless stands,  
A sign, a glory o'er the lands—  
The Soul of Hope it is we see  
Cloth'd in her immortality.

## III. DRIFTING RAIN-LIGHTS.

Around this lonely sea-loch stand  
Huge mountain-shapes, a giant band  
Dwelling in solitude for aye,  
And silent save when through the grey  
Chill skies the eagle screams, or down  
Some sheer abyss where shadows frown  
In noontide loosen'd boulders fall  
Whirling and crashing, until all  
Is still once more, and once again  
The mountain-silence broods in pain.

A curdling fume beyond the reach  
Of yonder headland, where the beach  
Scarce slopes a yard, betrays the tide's  
Fierce struggle where the current glides

With swiftly outward flow, and as  
The conquering tide-waves inward pass  
The sleeping wind unfolds its wings  
And with sweet sudden laughter springs  
Upon the loch and sweeps the spray  
From startled wavelets fleeing away,  
Whence wheeling to the slopes it flies  
And where the heavy white mist lies  
Strikes with dividing pinions till  
The furtive sunlight on each hill  
Gleams, and the toiling vapours curl  
From crag to crag and wreathing whirl  
To higher mountain-hollows where  
Gaunt larches cling 'mid boulders bare.

And as the grey clouds slowly lift,  
The sudden shimmering rain-lights drift  
Hither and thither, flash and fly  
As though bright spirits fill'd the sky—  
Wings here of azure, there of red,  
A golden glory overhead,  
A sudden rosy glow, a streak  
Of purple over some grey peak,  
A lovely waft of green (as though  
Some laughing sky-sprite from below  
Had filch'd a sea-wave's hue), a gleam  
Of amber like a strayed moon-beam,  
A sudden joyous skyey revel  
O'er mountain heights and lowland level,

Now forming to an arch, again  
Flashing in drifting sprays of rain—  
Fair phantom hues that pass away  
Blown on the breath of dying day.

IV. THE CIRCLE OF ULLOA.<sup>17</sup>

The white mists swathe the mountain-flanks  
And shroud the melancholy ranks  
Of gaunt green pines, until these seem  
Like ghostly figures in a dream  
Each standing silent by his grave.  
Far off swift mountain torrents rave  
Down rugged gorges, and below—  
Half muffled by the wastes of snow—  
A cataract in thunder booms.  
No sunlight fills these twilit glooms  
But only a wan greyness drear,  
And only where the peaks rise sheer  
Above the pine-clad heights the sun  
Faint yellow shines—a dismal gleam,  
No flashing golden coloured stream.

But in the west a quiver stirs,  
As though a wind amidst the firs  
Were waving slow tired wings ere swift  
Awakening it rose to drift



From hill to dale, from dale to hill,  
And the long waving pine-boughs fill  
With sudden music wild and sweet :  
Yet no wind comes with wings to beat  
The silence into sound—but slow  
A waving luminous mass doth glow  
And palpitate, and stretch, and rise,  
And hang suspended in the skies  
Until a mighty arch gleams there,  
A moonshine-coloured rainbow fair :  
Of palest amber is its hue  
And delicate as starlit dew,  
Till as a silver stream at dawn  
Slow stealing through a twilit lawn  
It seems to bend and circling flow  
Right through the mountain mists below,  
And curve again and upward sweep  
Till with a flash, a gleam, a leap  
The arch becomes a mighty ring  
And 'midst the windless mists doth swing.

V. IN THE ANTARCTIC: AT DAYBREAK, BEFORE<sup>6</sup>  
A STORM.

Hither and thither the icebergs go  
With the urgent wind or the current's flow,  
And the stormy daydawn pales the fires  
That the stars had lit in the frozen spires,

And the amber glow of the midnight moon  
Wanes swift in a dim wan silver swoon  
From the heart of each iceberg drifting slow  
With the wind and the current to and fro,  
While the darkling dawn of the colourless day  
Breaks o'er a thousand leagues of grey.

And the sunrise coming brings no glad light,  
No golden glory, no radiance bright ;  
But a strait of crimson that gleams blood-red  
And an ominous purple overhead  
Foretell of the wailing winds that will rise  
And sweep on their wild wings through the skies  
And howl and shout in their furious chase  
Of the waves and clouds in their twin swift race :  
And up from the south great masses come drifting,  
Night-black and snow-white, falling and lifting,  
With quivering rain-lights gleaming and shifting.

But ere the wind and the rain and the hail  
Sweep down on the billows wherever we sail,—  
Like ghosts from the grave, like spirits that shine  
In the garb of their new-born life divine,  
From the womb of the clouds, round the brow of the  
gale  
Swift streamers of dazzling light combine,  
And flash and shimmer and swing on high  
Till five bright rainbows spanning the sky  
Of furious tempest prophesy.

And the pinnacled icebergs rock and sway  
'Midst rising billows and clouds of spray,  
And each holds deep in its frozen mass  
A prison'd rainbow—one green as grass,  
One blue as a sapphire fill'd with light,  
One shining all over with diamonds bright,  
One deeply flushing from base to spire  
With a glorious ruby's changeful fire,  
One all ablaze with an orange gleam—  
Till each iceberg there and each wave as well  
Are changed by a glorious miracle  
To a splendour greater than any dream.

THE WANDERING VOICE.



HEY hear it in the sunless dale,  
It moans beside the stream,  
They hear it when the woodlands wail,  
And when the storm-winds scream.

They hear it,—going from the fields  
Through twilight shadows home,—  
It sighs across the silent wealds  
And far and wide doth roam.

It moans upon the wind *No more*  
*The House of Tredgar stands :*  
It comes at dusk, and o'er and o'er  
Haunts Tredgar's lands.

He rides down by the foaming linn—  
But hark ! what is it calls  
With faint far voice, so shrill and thin,  
*The House of Tredgar falls.*

He lifts the revel-cup at night—  
What makes him start and stare,  
What makes his face blanch deadly white,  
What makes him spring from where

His comrades feast within the room,  
And through the darkness go—  
What is that wailing cry of doom,  
That scream of woe !

No more in sunless dells, or high  
On moorland ways is heard the moan  
Of the long-wandering prophecy :—  
In moonlit nights alone

A shadowy shape is seen to stand  
Beside a ruin'd place :  
It waves a wildly threatening hand,  
It hath a dreadful face.

*TRANSCRIPTS FROM NATURE.*

SECOND SERIES.

## SECOND SERIES.

- |                                    |                                      |
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| I. The Rookery at Sunrise.         | XIV. An Autumnal Evening.            |
| II. On a Thames Backwater.         | XV. Traveller's Joy.                 |
| III. October Woodlands.            | XVI. A Crystal Forest.               |
| IV. The Pink Acacia.               | XVII. The Moors : September.         |
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## TRANSCRIPTS FROM NATURE.

### I. THE ROOKERY AT SUNRISE.<sup>18</sup>



HE loftly elm-trees darkly dream  
Against the steel-blue sky; till far  
I' the twilit east a golden star  
O'erbrims the dusk in one vast stream  
Of yellow light, and lo! a cry  
Breaks from a windy nest—the sky  
Is filled with wheeling rooks—they sway  
In one black phalanx towards the day.

### II. ON A THAMES BACKWATER.

Its sweeping boughs the great ash trails  
Across the slow-flowing wave: around  
• White waterlilies swim; no sound  
Disturbs the silence save when sails  
On the outer flood a passing boat—  
A water-hen quite close doth float,  
And, near, a kingfisher's bright gleam  
Is mirror'd deep within the stream.



## III. OCTOBER WOODLANDS.

Here from this lichen'd crag I see  
The woodlands reach to yonder blues  
Which are the upland downs, in hues  
Of gold and red ; pale greenery  
Yet unstain'd by the sun, and boughs  
Of dark-green firs where cushats drowse :  
  
Afar, poised motionless, a pair  
Of falcons hover in the air.

## IV. THE PINK ACACIA.

Soft clusters mid the shadowy green—  
The pale sea-green acacias make  
When ruffling winds their leaflets shake—  
Lie thick and close, as blooms are seen  
Upon the pear-tree's boughs in May  
Or apple with its blossom-spray :  
  
A flash that melts to pink—such are  
Dawn's hues when pales the morning-star.

V. MOUNTAIN-HAZE.

The mountain-haze hides gulf and steep,  
A silver shifting gauzy veil :  
But as the hillside shadows fail  
And the glens waken from their sleep,  
Soft pink suffuses it—until  
It glows all saffron—seems to thrill  
  
In lucent gold—and then 'tis gone  
And lost where late the sunrise shone.

VI. THE YELLOW POPPY.\*

Like flakes of beaten gold along  
The shingly beach the poppies blow :  
Their sunder'd blossoms to and fro  
Are drifted by the wind among  
The salt sea-grass, and o'er the wave  
That fain this upper beach would lave :  
  
Spring laughs not only o'er the land,  
But with her smiles transforms the strand.

\* The beautiful Yellow Horned Poppy is familiar to those who know our southern shores. It is one of the very few flowers, like the Sea-side Convolvulus, the Sand-wort, etc., that grow close to the margin of the sea.

VII. MAGNOLIAS. (*Australia.*)

The lofty blue-gums tower on high,  
A giant circle round us here—  
And tree-ferns fringe the little mere  
Around whose edge white masses lie,  
A thousand snowy blooms o'erbent  
With golden hearts and wondrous scent ;

And in the little dark-blue pond  
Another bloom-world gleams beyond.

## VIII. THE CORAL ISLE.

A calm and waveless purple sea  
Scarce breathes with long slow heavy breath :  
A cloudless sky : 'twould be like death  
If rose not yonder faerily  
A magic isle with cool green palms,  
Adream 'mid coral-girdled calms,  
  
Around whose barriers night and day  
The sea-swell breaks in clouds of spray.

IX. GREEN SEAS. (*Terra del Fuego.*)

With thunder on this iron shore  
The fierce green South Pacific seas  
Break without ceasing : when no breeze  
Blows from the icy south they roar  
Like famish'd lions, shaking wild  
Their foamy manes where rocks are piled :  
  
When tempests ravage, then they grow  
Gaunt heralds of resistless woe.

X. FROZEN RAINBOWS. (*Antarctic Icebergs.*)

A north wind fills the straining sails,  
The blue-green sea is creased with white,  
An albatross screams in its flight  
And foam-jets rise from spouting whales :  
Beyond, around, great icebergs pass,  
Some amber, blue, some green as grass,  
  
Some filled with glorious lights—these seem  
Like rainbows in a frozen dream.

XI. SUMMER ICEBERGS. (*By Moonlight.*)

The black waves hurry on in hosts,  
Relentless squadrons 'neath the pale  
Cold moon ; and thro' the moonshine sail  
Great grey wan shapes like island-ghosts :  
O'ertoppling, for the seas have laid  
Fierce hands upon their bases, made

A hollow sound of waters where  
Of late was dead dumb polar air.

XII. THE EVENING STAR. (*At Sea.*)<sup>18</sup>

Aflame with silver fires that glow  
With ruby-change and amethyst,  
Pants, pulses thro' this sundown mist  
The even-star, and to and fro  
O'er the sea-depths and weedy caves  
It dances in a myriad waves,

Though still it thrills and throbs on high,  
The sole flame in the purpling sky.

XIII. THE RUINED HILL-TOWER.

A grey old tower of rough-hewn stone,  
Part ivy-clad, with sunlit base  
Where shadow'd branches interlace :  
Without, a blue pine stands alone  
Above where two stained columns lie,  
Memorial of days gone by.

In the mere-waters dark and still  
The shadow sleeps of the tower'd hill.

XIV. AN AUTUMNAL EVENING.

Deep black against the dying glow  
The tall elms stand ; the rooks are still ;  
No windbreath makes the faintest thrill  
Amongst the leaves ; the fields below  
Are vague and dim in twilight shades—  
Only the bats wheel in their raids

On the grey flies, and silently  
Great dusky moths go flitting by.

XV. TRAVELLERS' JOY. (*Trailing Clematis.*)

The trees are leafless now, save where  
Some shelter'd oak prolongs its dream  
Of unfled Summer ; by the stream  
The wither'd sedges show the lair  
Of some dead coot ; but near the ways  
The scarlet hips shine thro' a maze

Of clouded feathery blossoms light,  
Which in the sunshine gleam snow-white.

XVI. A CRYSTAL FOREST.<sup>19</sup>

The air is blue and keen and cold,  
With snow the roads and fields are white ;  
But here the forest's clothed with light  
And in a shining sheath enrolled.  
Each branch, each twig, each blade of grass,  
Seems clad miraculously with glass :

Above the ice-bound streamlet bends  
Each frozen fern with crystal ends.

XVII. THE MOORS. (*September.*)

A sky of rich deep blue : beneath,  
A mighty sterile mountain-range ;  
Far west with shifting shades doth change  
The sea ; all else is purple heath—  
A glorious purple world wherein  
A myriad lives each morn begin,  
  
Where the grouse call, and the grey hare  
Leaps, and whirling curlews fill the air.

XVIII. THE DEAD STAG.

Upon the purple moor quite dead  
The antlered monarch lonely lies,  
The proud fire vanisht from his eyes ;  
The mountain-sunset burns blood-red,  
And makes the tarn beside the stag  
Flame like an outstretched crimson flag :  
  
Two hooded crows their wings flap near,  
Not long to be kept back by fear.



## XIX. THE HAUNT OF THE OSPREY.

*(Western Highlands.)*

A rugged scaur in the mid-lake  
Stands high and peak'd ; on this doth rest  
The ragged semblance of a nest ;  
Here the young birds their hunger slake  
With fish the parent ospreys bring,  
Here they shriek loud their hungering ;  
  
Here the sea-eagles breed, and here  
As savage chiefs they rule through fear.

## XX. THE BLASTED PINE.

The barren granite cliffs withstand  
The Atlantic surge that day and night  
Breaks in the thunder of its might :  
And on the furthest spur of land—  
A mighty fissured crag—rears high  
A blasted pine against the sky :  
  
Dead, lightning-riven, black, alone,  
Its bare boughs answer the wind's moan.

XXI. SUMMER YELLOWS.

The hill-side shimmers with live gold  
Of scented gorse ; the celandine  
Lights up the lanes ; o'er meadows green  
Kingcups and daffodils have rolled  
A sunshine wave ; and by the stream  
Marsh-mallows and tall iris gleam :

With sweet wild song the goldfinch flies,  
And oft the yellowhammer cries.

XXII. AN AFTERGLOW AMID THE CUMBERLAND  
FELLS. (*December, 1883.*)

Gloom shrouds the hills and hides the dales,  
The wintry sun an hour has set :

- But lo ! a blood-red parapet  
Leans from the sky, and crimson veils  
Of stealthy vapour cling and crawl  
About the night's funereal pall—

Till with a wind it seems to sway  
And drift in burning flakes away.

## XXIII. A WINTER HEDGEROW.

The wintry wolds are white ; the wind  
Seems frozen ; in the shelter'd nooks  
The sparrows shiver ; the black rooks  
Wheel homeward where the elms behind  
The manor stand ; at the field's edge  
The redbreasts in the blackthorn hedge

Sit close, and under snowy eaves  
The shrewmice sleep 'mid nested leaves.

XXIV. WILD SWANS. (*Western Isles.*)

An inland strait of the salt sea  
Lost in a purple wilderness  
Where seldom wandering feet transgress :  
Low rainy hills stand mournfully  
Amid the wide drear waste—and where  
The sea-loch laps their bases bare

The wild-swans with the dying light  
Wheel, screaming, in their phalanx'd flight.

XXV. THE SALMON POOL.

The tassell'd birch o'erhangs the pool,  
Clear amber, where the pebbles shine  
Like opals amid golden wine ;  
And where the margin dark and cool  
Reflects a tremulous world of green  
The thrush from its lithe spray has seen  
  
A band of living silver lie  
Deep down in moveless symmetry.

XXVI. THE EAGLE. (*Western Highlands.*)

Between two mighty hills a sheer  
Abyss—far down in the ravine  
A thread-like torrent and a screen  
Of oaks like shrubs—and one doth rear  
A dry scarp'd peak above all sound  
Save windy voices wailing round :  
  
At sunrise here, in proud disdain,  
The eagle scans his vast domain.

## MADONNA NATURA.

*I love and worship thee in that thy ways  
Are fair, and that the glory of past days  
Haloes thy brightness with a sacred hue :  
Within thine eyes are dreams of mystic things,  
Within thy voice a subtler music rings  
Than ever mortal from the keen reeds drew ;  
Thou weav'st a web which men have callèd Death  
But Life is in the magic of thy breath.*

*The secret things of Earth thou knowest well ;  
Thou seest the wild-bee build his narrow cell,  
The lonely eagle wing through lonely skies,  
The lion on the desert roam afar,  
The glow-worm glitter like a fallen star,  
The hour-lived insect as it hums and flies ;  
Thou seest men like shadows come and go,  
And all their endless dreams drift to and fro.*

*In thee is strength, endurance, wisdom, truth :  
Thou art above all mortal joy and ruth,  
Thou hast the calm and silence of the night :  
Mayhap thou seest what we cannot see,  
Surely far off thou hear'st harmoniously  
Echoes of flawless music infinite,  
Mayhap thou feelest thrilling through each sod  
Beneath thy feet the very breath of God.*

*Monna Natura, fair and grand and great,  
I worship thee, who art inviolate :*

*Through thee I reach to things beyond the span  
Of mine own puny life, through thee I learn  
Courage and hope, and dimly can discern*

*The ever nobler grades awaiting man :  
Madonna, unto thee I bend and pray—  
Saviour, Redeemer thou, whom none can slay !*

*No human fanes are dedicate to thee,  
But thine the temples of each tameless sea,  
Each mountain-height and forest-glade and plain :  
No priests with daily hymns thy praises sing,  
But far and wide the wild winds chanting swing,  
And dirge the sea-waves on the changeless main,  
While songs of birds fill all the fields and woods,  
And cries of beasts the savage solitudes.*

*Hearken, Madonna, hearken to my cry :  
Teach me through metaphors of liberty,  
Till strong and fearing nought in life or death  
I feel thy sacred freedom through me thrill,  
Wise, and defiant, with unquenched will  
Unyielding, though succumb the mortal breath—  
Then if I conquer take me by the hand  
And guide me onward to thy Promised Land !*

## NOTES.

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1. Transcript No. iv., p. 72. As Mr. W. Stokes has pointed out (*Academy*, 16th February, 1884), Tennyson, when referring to the kingfisher as 'the sea-blue bird of March,' in Stanza xci. of *In Memoriam*, has evidently taken the phrase from Alcman, who, in his twelfth fragment, uses an identical Greek phrase. Voss, in his hexametrical translation, speaks of it as the *purpurner vogel des frühlings*.

See also subsequent suggestions in the *Academy* (15th March) in favour of the wheatear, the blue titmouse, and the swallow: but there is little doubt that both Alcman and the Laureate meant the kingfisher.

2. Transcripts Nos. v. and vi., and p. 157:—While the fireflies of Italy are invariably of flame colour, varying from red to pale crimson, and even to faint orange, those I have seen in more northern latitudes—as in the Ardennes and the Province of Luxembourg—have as invariably been green, as well as generally less resplendent. The farther south, the warmer the clime, the more brilliant are these 'wandering fires.'
3. *Gaspara Stampa*, Pt. I. San Salvatore is where the Lords of Collalto had their seignorial residence. The name 'Cadore' in the ninth line is Anglicised from *Cadôrè*.
4. *Gaspara Stampa*, Pt. II., lines 15 to 30. *Irene* here refers to the beautiful Irene of Spilemburg: *Violante Palma* was that lovely daughter of the famous painter of the same surname, whose portraiture the latter has transmitted to us in many paintings, but most memorably in the beautiful 'Sta. Barbara' in the

Church of Sta. Maria della Formosa, in Venice : *Cornelia* was Titian's sister : *Molino* was a well-known poet in his time, and of course the names of Sansovino, Varchi, Cardinal Bembo, and Pietro Aretino require no comment.

5. *Gaspara Stampa*, Pt. II. The foregoing lines are based on the fine painting by Mr. Eugene Benson, entitled *An August Evening at Titian's Home, Venice*, exhibited at the Royal Academy in 1882.
6. *Gaspara Stampa*, Pt. II. Song on page 97, beginning *I gaze into thine eyes*, is founded on the fifth and fourth of the Sonnets by Gaspara as translated by 'George Fleming.' I have kept as literally as practicable to the latter's more measured rendering.
7. *Gaspara Stampa*, Pt. III., line 22. The meaning of the opening lines of Gaspara's ninth Sonnet.
8. *Gaspara Stampa*, Pt. IV. Song on page 105 is almost literally the beautiful rendering by 'George Fleming' of Sonnet VI. Here the two closing lines have no prototypes in that sonnet, but such are to be found elsewhere amongst Gaspara's sonnets or madrigals.
9. *Sonnets on Paintings by Bazzi (Sodona)*. I have elsewhere (*Art Journal*, April, 1884) pointed out the advisability of either invariably calling this great artist by his right name, or else using what was probably the name he assumed when (like Titian) he was made a Count Palatine—viz., *Sodona*. Vasari's nickname should now be forgotten, if on no other account than on the principle of *De mortuis*, etc.
10. Page 117. The Water-Joy (from the generic name of the flower, which is from the Greek words 'water' and 'to rejoice') is the Lesser Water Lily, or, as it is commonly called, 'Frog-Bit.' The latter name is in reference to the haunts of this plant : in Germany also it is called *Der Froschbiss*. Its thick masses of white stars render pools and streams doubly beautiful, and none more so than the lovely Lesse, which flows into the Meuse at Anseremme, near Dinant.



11. Page 132. The Shea-Oak (*Casuarina*) has long drooping filaments instead of leaves. The sound these give forth on a stormy day is extremely mournful, heightened by the dreariness of the surrounding tracts.
- 11a. Page 132, Transcript No. v. The giant lizard (here referred to), the 'Monitor,' or *Hydrasaurus varius*, varies from four to six feet in length. Although it can bite severely, it is not harmful to man. When there is not a sound from any living thing to be heard in the forest, when even the bell-birds are silenced, and the scorpions and centipedes are torpid in the furnace-heat, the monitor basks upon some spreading bough, motionless for hours, but ready in a moment for any restless beetle or other insect that may come his way. The first time I saw one (116° in the shade) it literally seemed to *radiate* heat, but it was probably impervious to the fiery breath of noon to which it lay fully exposed.
12. Page 133. Only those who have witnessed the beautiful phenomenon referred to in the final couplet can have any true idea of its exquisite loveliness. This mysterious veil of translucent blue clothes the Austral hill-ranges only for a few wonderful moments during the brief twilight that is just long enough to form a recognisable interlude between day and night.
13. Page 133. The 'Flying Mouse' here referred to is not a bat, but one of the *Phalangistæ*. The Phalangiers of Australia are different from the opossums of America. The Flying Mouse is the smallest of the so-called flying opossums—and indeed is one of the smallest animals in creation — Wallace mentioning that 'it could go to sleep in a good-sized pill-box.'
14. Page 134. The Rock-lily (*Doryanthes excelsa*) has a flower-stalk thirty feet high, crowned with lily-like blooms of a rich dark-red hue, and several feet in circumference.
15. Page 135. The *Brachychiton acerifolium*, or 'flame-tree' of the colonists, when covered with its large crimson blooms, is a most beautiful sight, especially when seen *en masse*. In the right season, the Illawarra mountain range (on the eastern side

of New South Wales) is said to be conspicuous for miles at sea by reason of the glowing crimson of these flame-trees in full flower.

16. Page 181. The scientific name given to this remarkable phenomenon.
17. Transcript No. 1., p. 189. A remarkable occurrence which, circumstances being favourable, any one may see for himself who would think the sight worth rising for before day-dawn. Shelley had seen it at least once, as is evident by his graphic passage in the *Lines written amongst the Euganean Hills*. Mr. Stopford Brooke, also, in the notes to his delightful volume of *Selections from Shelley*, records having himself witnessed the spectacle.
18. Page 194. Since this Transcript was written I find that in a poem called 'Even Star,' in his pleasant volume *Io in Egypt: and other Poems*, Mr. Richard Garnett has expressed the same *motif* much more successfully. The lines to which I refer are these :

"The grey sky sparkles with my fairy light ;  
I mix among the dancers of the sea,  
Yet stoop not from the throne I must retain  
High o'er the silver sources of the rain."

19. Page 196, Transcript No. XVI. In Canada, Norway, Scotland, and other northern countries, this beautiful winter-transformation can frequently be seen. It is caused by intense frost setting in immediately upon a thaw, thus congealing the damp upon even the tiniest twigs and blades of grass and fern-fronds into sheaths of thin transparent crystal. As the sun's heat intensifies, the crackling and dripping are incessant, and the change and beauty beyond description.

BY THE SAME AUTHOR.

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